

The Sacred Blacksmith

聖剣の刀鍛冶



story: ISAO MIURA

art: KOTARO YAMADA



The Sacred Blacksmith
聖剣の刀鍛冶 **Ⅵ**
ブラックスミス



Volume 6

*Art by
Kotaro Yamada*

*Story by
Isao Miura*

*Character Design by
Luna*

登場人物紹介

 Character



Luke Ainsworth

A proficient swordsman who uses an unusual blade called a "katana." Pessimistic and world-weary, he runs his own smithy.



Cecily Campbell

A young lady knight who is part of the Knight Guard, charged with defending the independent trade city of Housman. Ex-nobility, she has a strong sense of justice.



Aria

The "Demon Blade" of wind. A demon "born" at the end of the Valbanill War, she normally walks about as a human woman. However, she can turn into a rapier at will.



Lisa

The assistant who lives and works at Luke's smithy. Innocent and carefree, she loves talking with everyone. She says she is only three years old.

Other Characters



Hannibal Quasar

Captain of the Third District Knight Guard, and Cecily's commander.



Hugo Housman

The elected mayor of the independent trade city of Housman, where Cecily and Luke live.



Evadne

A Demon Blade who traveled with Charlotte. She can create black flame and turn into a flamberge.



Siegfried

Knight Captain of the Empire. He uses Demon Pacts and keeps inhumans as pets.



Helplessly brutalized by Siegfried, Cecily falls into a deep depression, and loses the will to do anything. However, when a demon begins a rampage in town and the Knight Corps fight valiantly against it, Cecily rediscovers her will to fight, even if it means discarding her femininity.



At the Ball, Cecily steps up and challenges Siegfried to a duel. However, Luke arrives and takes the challenge in her stead, declaring he will never allow Siegfried to touch her again!



I TRUST
LUKE
AINSWORTH.

Decades ago, a great war raged across the continent. Called the "Valbanill War," it saw the widespread use of powerful Demon Pacts. Forty-four years later, a young lady knight named Cecily Campbell meets a mysterious blacksmith named Luke Ainsworth, and asks him to forge for her a sword.

As the partner of the Demon Blade Aria, Cecily is asked to be a bodyguard for Siegfried, a Knight Captain of the Empire, when he comes to Housman to retrieve the corpse of an inhuman.

NOBODY
IS GOING
TO COME
AND
"SAVE"
YOU.

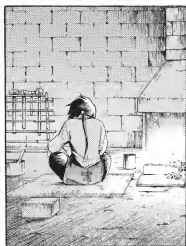
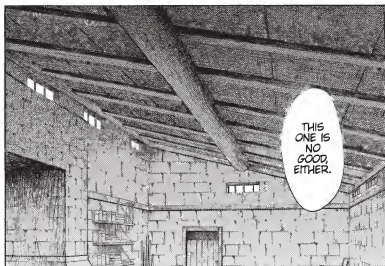
HE
WON'T.



Siegfried attempted to use the dark secret between Luke and Lisa to shake Cecily's beliefs, but Cecily held true to those she trusted. This angered Siegfried, and he finally showed his true colors...

The Sacred  Blacksmith

聖 剣 の 刀 鍛 冶



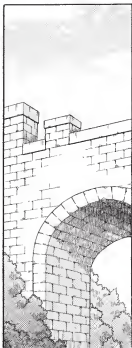
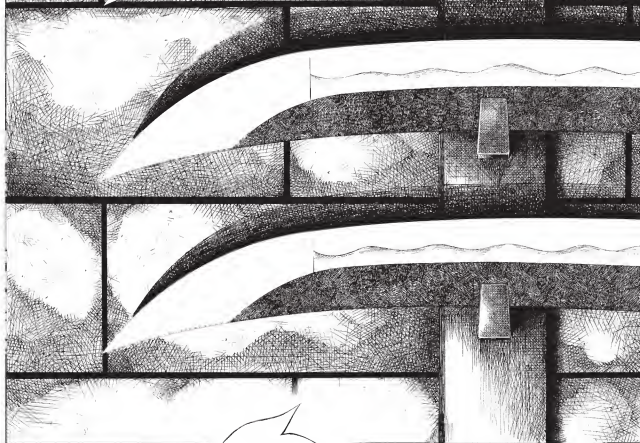


Chapter

24

Patriot & Queen

(Part 1)

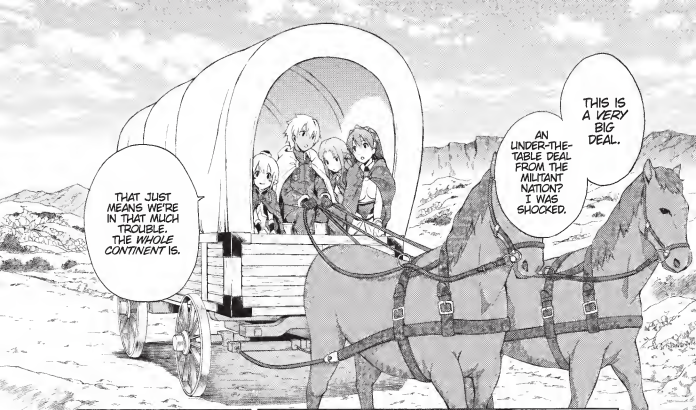




IT HAD BEEN
DECIDED
THAT LUKE,
LISA, AND I
WOULD GO TO
THE MILITANT
NATION.

UNOFFICIALLY, THE
MILITANT NATION HAD
APPROACHED THE
CITY OF HOLSMAN
WITH A REQUEST
TO "STRENGTHEN
RELATIONS" VIA
AN "EXCHANGE OF
TECHNIQUES" TO
"HELP SPEED THE
COMPLETION OF THE
SACRED BLADE."





THAT JUST
MEANS WE'RE
IN THAT MUCH
TROUBLE.
THE WHOLE
CONTINENT IS.

AN
UNDER-THE-
TABLE DEAL
FROM THE
MILITANT
NATION?
I WAS
SHOCKED.

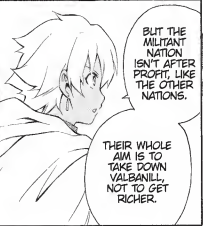
THIS IS
A VERY
BIG
DEAL.



BUT THE
REQUEST
FOR AN
EXCHANGE OF
TECHNIQUES
HAS BEEN
AROUND
FOR AGES.



TRUE.
AT THE
MEETING I
ATTENDED,
THEY WERE
THE ONLY
OTHER NATION
TO HAVE A
SACRED BLADE
PROTOTYPE
MADE.



BUT THE
MILITANT
NATION
ISN'T AFTER
PROFIT, LIKE
THE OTHER
NATIONS.

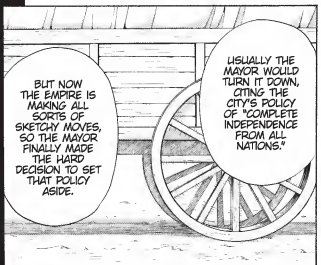
THEIR WHOLE
AIM IS TO
TAKE DOWN
VALBANILL,
NOT TO GET
RICHER.



SIEGFRIED...

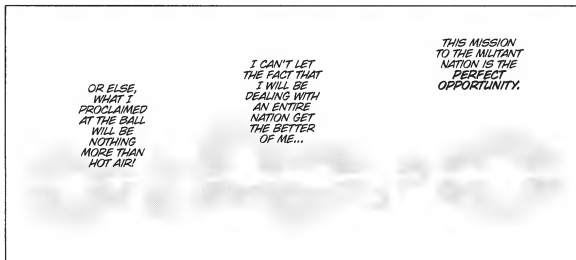
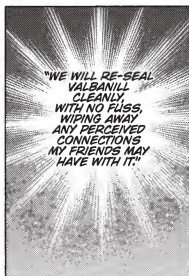
THE
MORNING
AFTER
THE BALL,
HE WAS
NOWHERE
TO BE
FOUND.

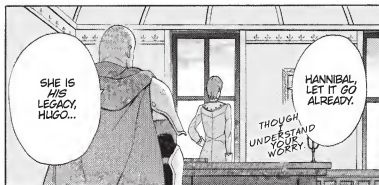
BUT WE'LL
MEET AGAIN
SOMEDAY...



BUT NOW
THE EMPIRE IS
MAKING ALL
SORTS OF
SKETCHY MOVES,
SO THE MAYOR
FINALLY MADE
THE HARD
DECISION TO SET
THAT POLICY
ASIDE.

USUALLY THE
MAYOR WOULD
TURN IT DOWN,
CITING THE
CITY'S POLICY
OF "COMPLETE
INDEPENDENCE
FROM ALL
NATIONS."





SHE IS
HIS
LEGACY,
HUGO...

HANNIBAL,
LET IT GO
ALREADY.

THOUGH
UNDERSTAND
YOUR
WORRY.



WHY
DIDN'T
YOU
SEND ME
WITH
THEM?



I WANTED
MORE TIME
BEFORE I
LET THOSE
TWO MEET.



THIS IS
FATE,
HANNIBAL.

LET US
LEAVE THE
FUTURE IN
THE HANDS
OF THE
YOUNG.

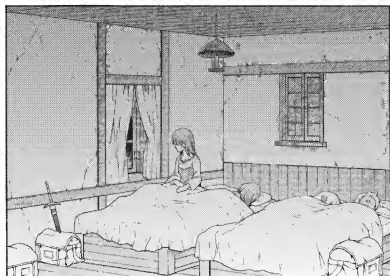
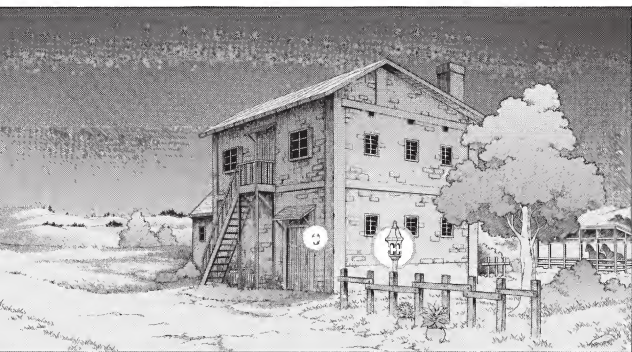
IT IS
PRECISELY
THAT HABIT OF
PUTTING THE
ISSUE OFF AGAIN
AND AGAIN THAT
HAS BEEN THE
SOURCE OF ALL
OUR REGRETS.

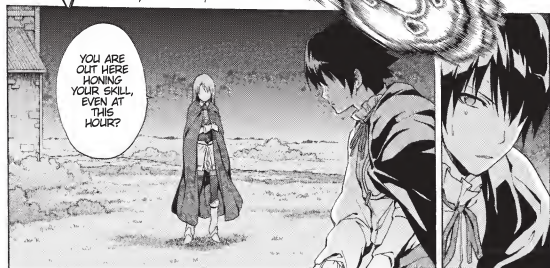


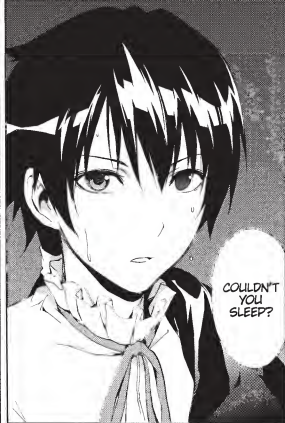
AND THE
TWO ARE
NOW MOVING
FORWARD
BY THEIR
OWN WILL.

THE ONE
WHO WILL
CREATE THE
SACRED
BLADE HAS
MET SHE
WHO WILL
INHERIT ITS
SHEATH.

Chapter 25 **Watriot & Queen**
(Part 2)

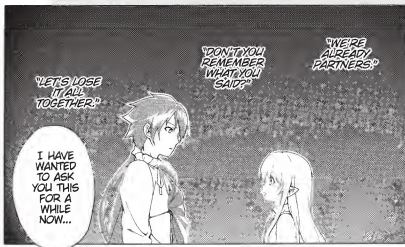






Chapter 25 Patriot & Queen (Part 2)





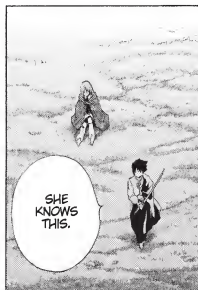


LISA'S
FLESH.

YES.
IT DOES
HAVE A
COST.



THAT
BASTARD
...



SHE
KNOWS
THIS.



HOWEVER,
THAT IS
KEPT TO A
BARE
MINIMUM.



I COULD
FORGE
ANOTHER
100 KATANA
THAT WAY,
AND LISA'S
APPEARANCE
WOULDN'T
CHANGE.

THAT'S
WHY THE
BLADES
ARE SO
BRITTLE.

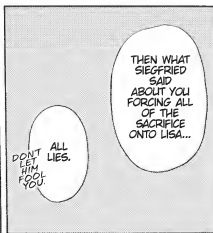
IT ONLY
TAKES A
BARE
FRACTION
OF A
SLIVER.



THERE IS
NO NEED
FOR ME
TO BE
CONCERNED
ABOUT
ANY OF IT!

GREAT!

I FEEL
MUCH
BETTER
NOW.



DON'T
LET HIM
FOOL
YOU.

THEN WHAT
SIEGFRIED
SAID
ABOUT YOU
FORGING ALL
OF THE
SACRIFICE
ONTO LISA...





I WOULD
THINK THERE
AREN'T MANY
SWORDSMEN
ON THIS
CONTINENT
AS SKILLED AS
YOU ARE.

THAT
WAS AN
EXQUISITE
STRIKE.



I
RESPECT
THAT A
LOT.

YOU MUST
HAVE
TRAINED
REALLY
HARD FOR
A LONG
TIME.



NO,
I MEAN
IT!

IT WAS
THAT
INCREDI-
BLE!

EXAG-
GERATE
MUCH?



BUT
THEN THE
ACCIDENT
HAPPENED
...

AND I
REGRETTED
EVERY
LESSON I'D
MISSED.



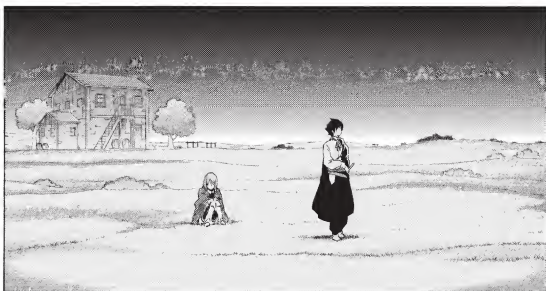
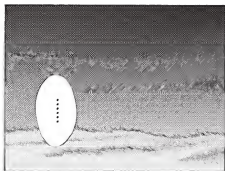
EVERYTHING
I KNOW I
LEARNED
FROM MY
FATHER.

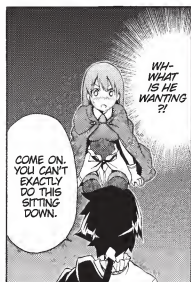


I GOT
REALLY
SICK OF
HEARING IT.
SOMETIMES,
I'D EVEN
SKIP OUR
TRAINING
SESSIONS.

HE WOULD
TELL ME THAT IF
A BLACKSMITH
WAS GOING
TO FORGE
WEAPONS, HE
MUST ALSO BE
PROFICIENT IN
THEIR USE.

EVERY
DAY, AND
I MEAN
EVERY
DAY...





LET'S
SPAR.

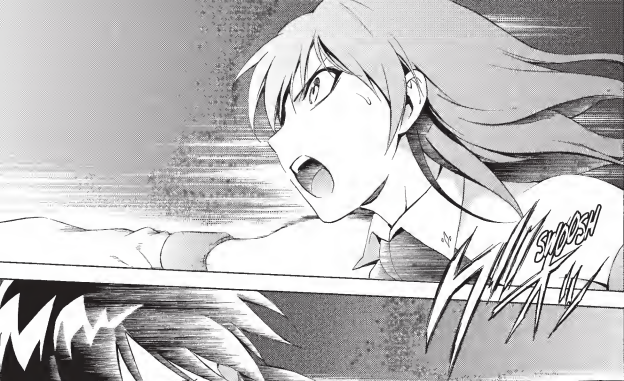
.....

I
HAVE
NO
IDEA
AT
ALL!

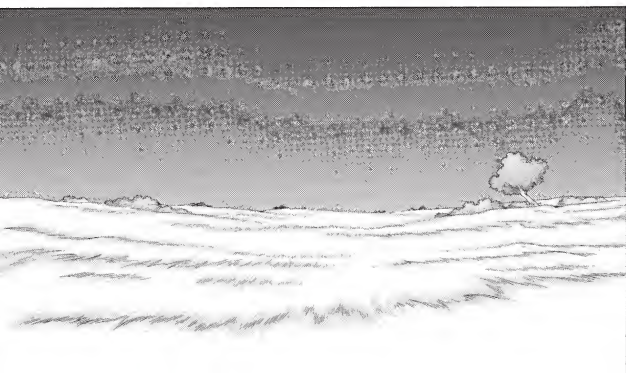
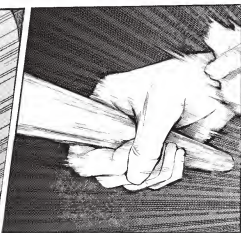
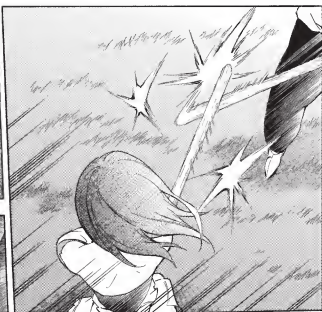
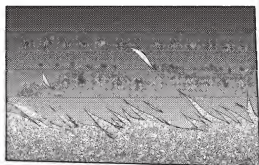
WHY DO
YOU
SUDDENLY
LOOK LIKE
YOU'RE IN
A BAD
MOOD?















YOU HAVE
GROWN
MUCH MORE
SKILLED
THAN YOU
WERE
BEFORE.

YOU
ARE
GOOD.

HAVE MORE
CONFIDENCE.



LIKE...

HE
COMPLIMENTED
ME!



I'M
HAPPY!

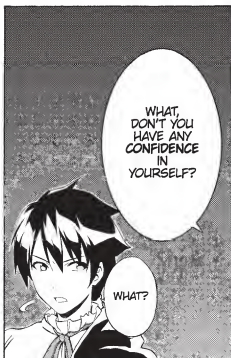
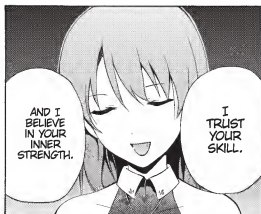
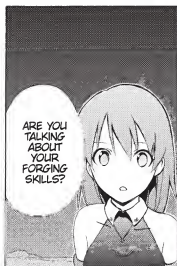
STILL...

ARE YOU
TRYING TO
COMPLIMENT
ME OR
CRITICIZE
ME?!

PICK
ONE
OR THE
OTHER!

LOOK AT
THE WHOLE
OF YOUR
OPPONENT,
NOT JUST
THE PART
YOU WANT
TO HIT.

BUT...
YOUR
VISION
IS STILL
TOO
NARROW.





DO YOU
THINK YOU
CAN'T
DO IT?



WELL,
LIKE
AINSWORTH
...

CAN
YOU,
OR
CAN'T
YOU?



UGH.
TALKING
TO YOU
MAKES IT
ALL SEEM
SO
STUPID...



DON'T
BE
RUDE.

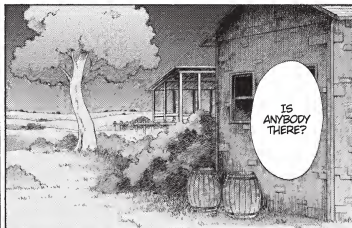
YOU MAKE
IT SOUND
LIKE I'M
SIMPLE OR
SOMETHING.

YOU ARE.
YOU
NEED TO
REALIZE
THAT.



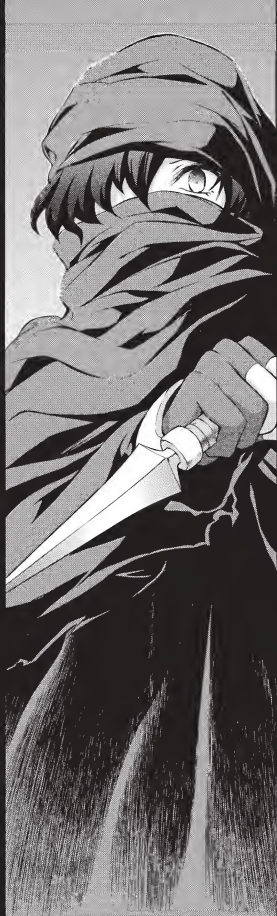
I
CAN.

OF
COURSE!

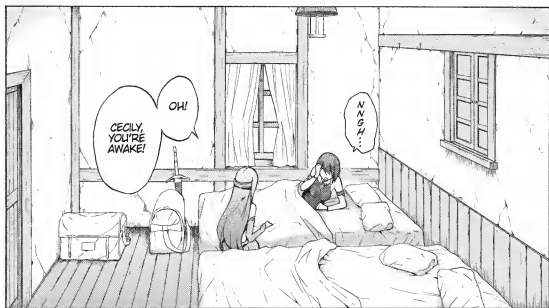




 Chapter 26 Patriot & Queen (Part 4)



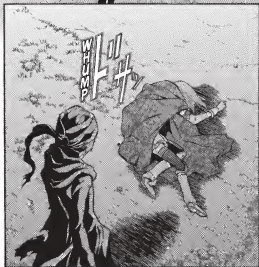
The Sacred  Blacksmith



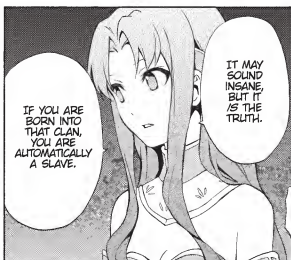


WHY
DID YOU
ATTACK
US?





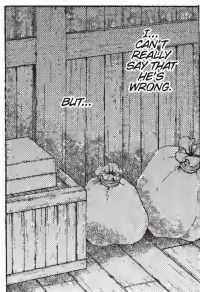


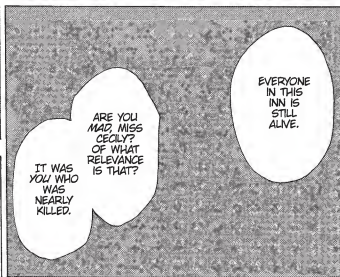
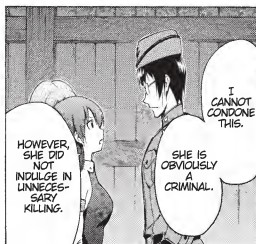


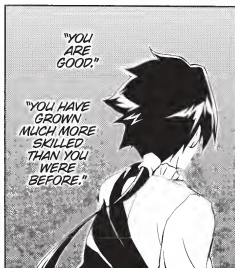


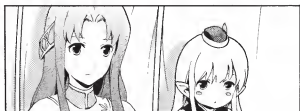
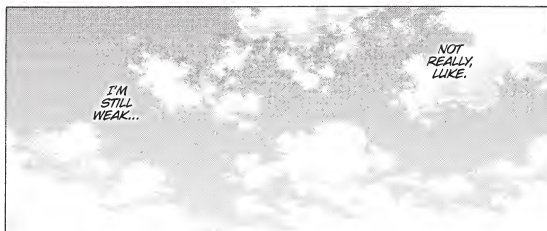




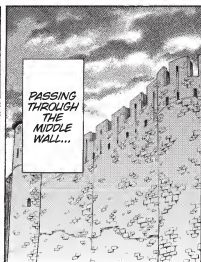
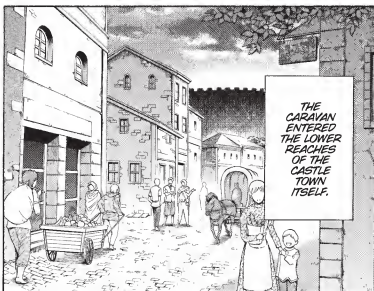
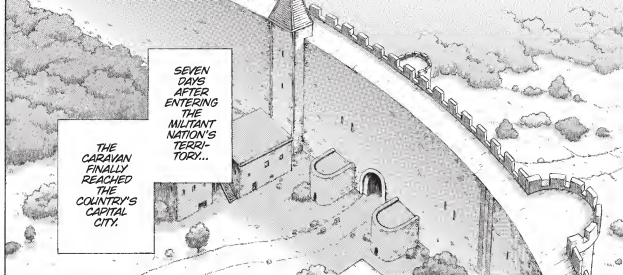


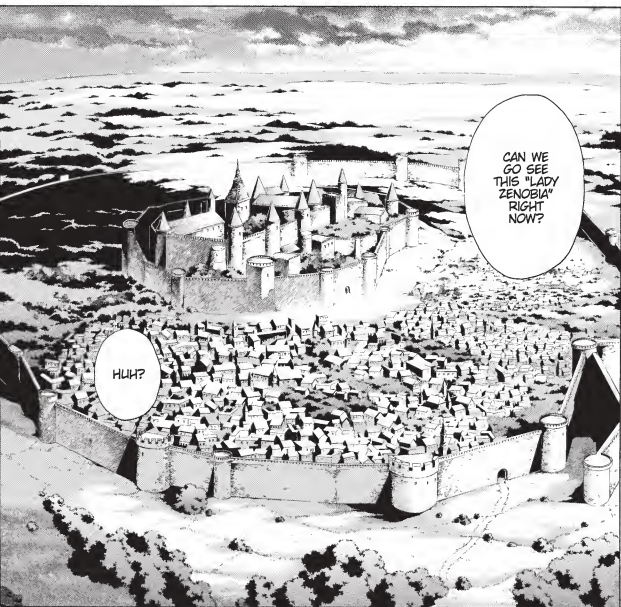
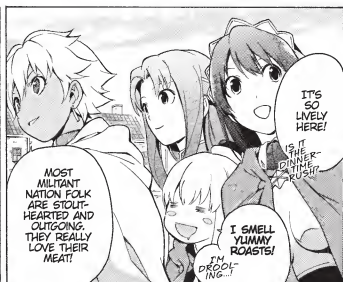


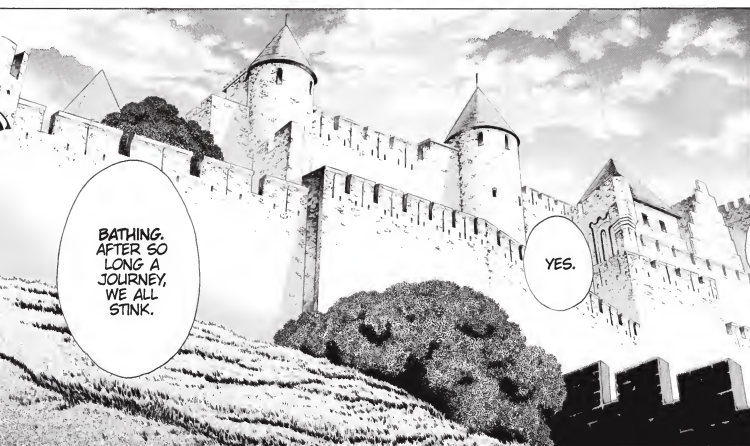




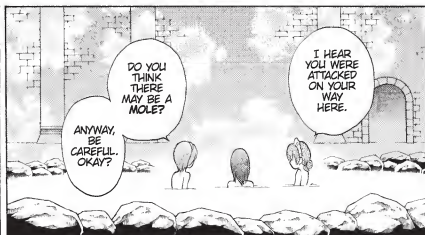














YOU
HAVE
FINALLY
REACHED
THAT AGE,
I SEE.

HOW
LOVELY!

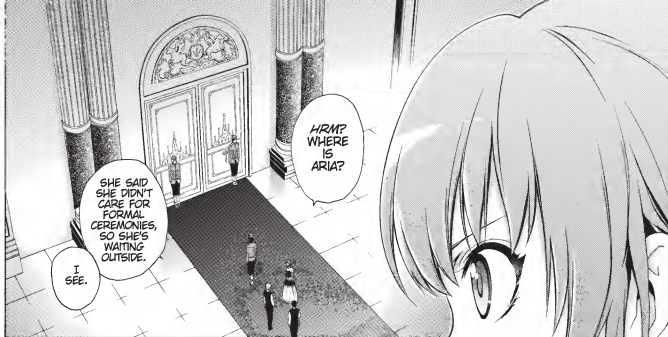
EXCELLENT!
YOU LOOK
AS PRETTY
AS I
THOUGHT
YOU WOULD.

FWISH

IT LOOKS
LIKE WE
ARE ALL
READY
FOR THE
AUDIENCE.

AAHH
YOU
LOOK
WONDER-
FUL!

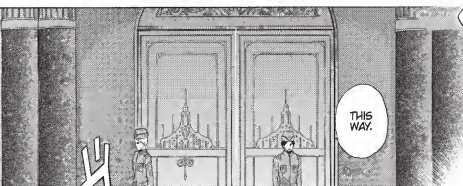
HARVEY BLETHYN
KNIGHT GUARD, CAPTAIN OF
THE 1ST DISTRICT CORPS
(ALSO SENT AS AN EMISSARY)



SHE SAID
SHE DIDN'T CARE FOR
FORMAL
CEREMONIES,
SO SHE'S
WAITING
OUTSIDE.

I
SEE.

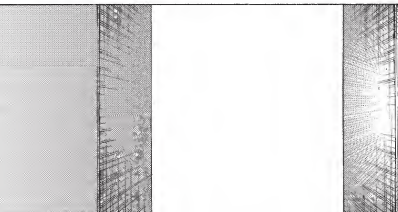
HRM?
WHERE
IS
ARIA?



THIS
WAY.



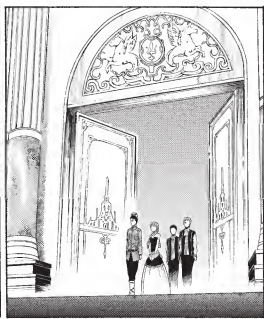
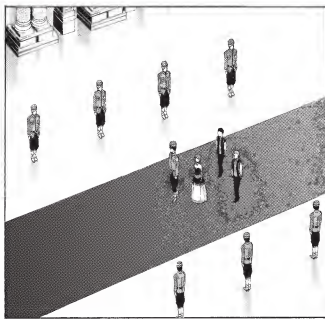
GA-
CHUNK



I MAY
YET BE
POWERLESS,
BUT I
CANNOT
STAND
AROUND,
DOING
NOTHING!

BUT I
WILL
NOT BE
AFRAID!

I AM
ABOUT TO
MEET
WITH THE
LEADER
OF A
NATION.







WELCOME
ALL TO THE
MILITANT
NATION!
YOU MUST
BE CECILY,
YES?



BUT MY
SUBJECTS
CALL ME,
WITH MUCH
AFFECTION,
THE "LITTLE
QUEEN"!

MY NAME IS
ZENOBIA Q.
LANCHESTER!

アトリエ 工房リーザ

atelier Liza **BRANCH OFFICE!**

Time to open the
Atelier Liza Branch
Office, now a staple of
the series! I love seeing
what you all think!



↑ Kagoshima, Akira Hikariyama



↑ Aichi, Mijinko



↑ Hyogo, Tanren Hibi



↑ Okayama, Ran Kotone



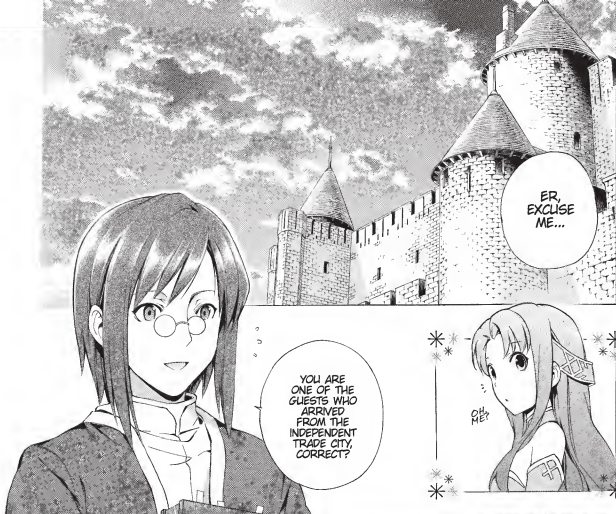
↑ Hiroshima, Madoka Horie

Thank you for all the well-wishes. It's Yamada-sensei's
hard work that brings us *The Sacred Blacksmith*.
I look forward to seeing more of your postcards!

The Sacred Blacksmith

The Sacred  Blacksmith

聖 剣 の 刀 ブ ラ ツ ク ス 鍛 ミ 冶 ス



ER,
EXCUSE
ME...

YOU ARE
ONE OF THE
GUESTS WHO
ARRIVED
FROM THE
INDEPENDENT
TRADE CITY,
CORRECT?

OH,
HEY



IF YOU
DON'T MIND,
WOULD YOU
TELL ME
A LITTLE
ABOUT THE
CITY?

I HAVE
THE
HONOR OF
TUTORING
LADY
ZENOBIA.

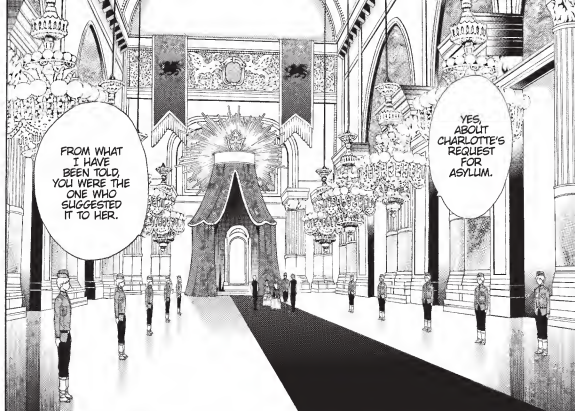
CONTINENTAL
HISTORY IS
A PERSONAL
HOBBY
OF MINE.

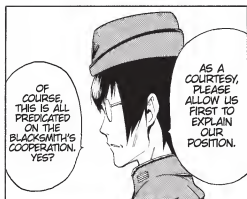
ERM...



 Chapter 27 Patriot & Queen
————— (Part 4)







OF COURSE, THIS IS ALL PREDICATED ON THE BLACKSMITH'S COOPERATION. YES?

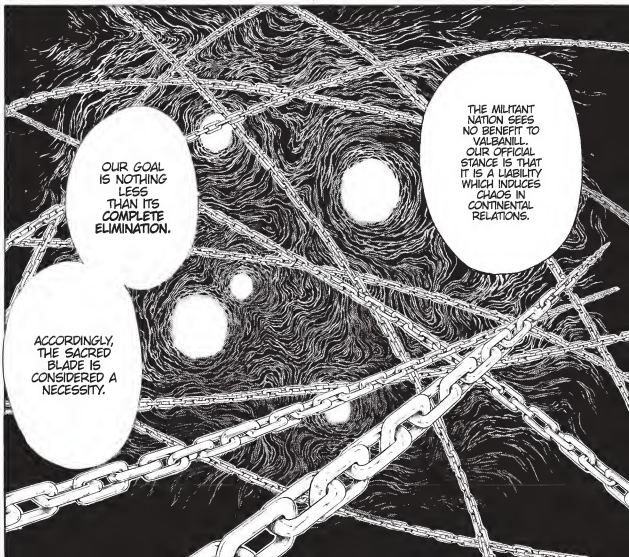
AS A COURTESY, PLEASE ALLOW US FIRST TO EXPLAIN OUR POSITION.



OF COURSE.



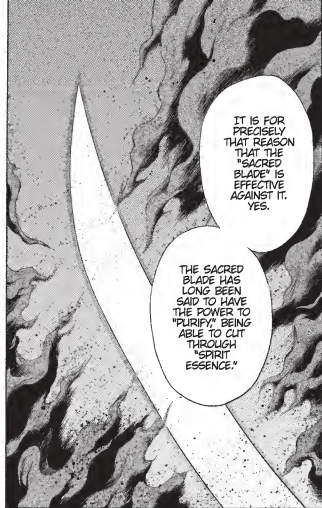
LET US TALK ABOUT VALBANILL, THE GREATEST AND MOST EVIL INHUMAN ON THE CONTINENT.



OUR GOAL IS NOTHING LESS THAN ITS COMPLETE ELIMINATION.

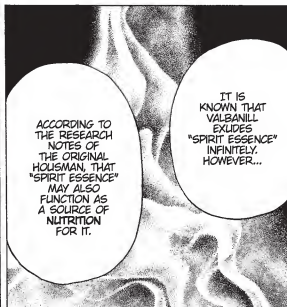
ACCORDINGLY, THE SACRED BLADE IS CONSIDERED A NECESSITY.

THE MILITANT NATION SEES NO BENEFIT TO VALBANILL. OUR OFFICIAL STANCE IS THAT IT IS A LIABILITY WHICH INDUCES CHAOS IN CONTINENTAL RELATIONS.



IT IS FOR
PRECISELY
THAT REASON
THAT THE
"SACRED
BLADE" IS
EFFECTIVE
AGAINST IT.
YES.

THE SACRED
BLADE HAS
LONG BEEN
SAID TO HAVE
THE POWER TO
"PURIFY" BEING
ABLE TO CUT
THROUGH
"SPIRIT
ESSENCE."



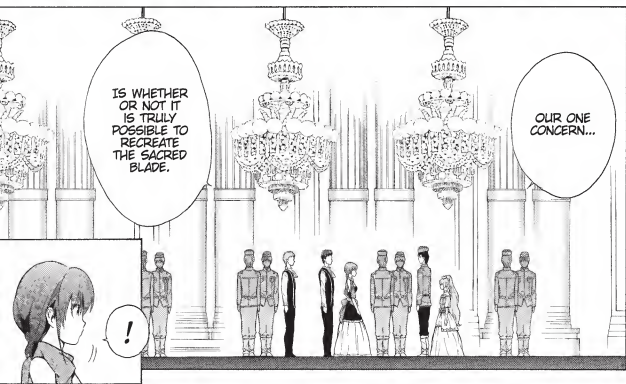
ACCORDING TO
THE RESEARCH
NOTES OF
THE ORIGINAL
HOUNSMAN, THAT
"SPIRIT ESSENCE"
MAY ALSO
FUNCTION AS
A SOURCE OF
NUTRITION
FOR IT.

IT IS
KNOWN THAT
VALBANILL
EXUDES
"SPIRIT ESSENCE"
INFINITELY.
HOWEVER...



THAT'S
COMPLETELY
ABNOR-
MAL...

THAT'S
ALMOST
LIKE AN
INFINITE
LOOP...



IS WHETHER
OR NOT IT
IS TRULY
POSSIBLE TO
RECREATE
THE SACRED
BLADE.

OUR ONE
CONCERN...

!



HOWEVER,
WE HAVE
PLANNED
AROUND THAT
PARTICULAR
DETAIL..

EVEN WITH THE
BLACKSMITH'S
AID, WE MAY
ONLY BE ABLE
TO PRODUCE A
REPLICA OF THE
SACRED BLADE.

IT IS,
IN FACT,
THE CORE
OF OUR
PRESENT
STRATEGY.



HOW SO,
YOUR
MAJESTY?



I HESITATE
TO SAY
THIS AFTER
BRINGING
YOU ALL
THIS WAY...

BUT THE
BLACKSMITH
HIMSELF SAID AT
THE LATEST
VALBANILL
MEETING THAT
THERE WAS A
LONG WAY
LEFT TO GO.



WELL THEN,
WHAT IF
WE HAD
NOT ONE,
BUT TWO
REPLICA
BLADES?

HOWEVER,
IT IS A
REPLICA
OF THE
SACRED
BLADE.

IT SHOULD
BE ABLE
AT LEAST
TO INJURE
THE BEAST.



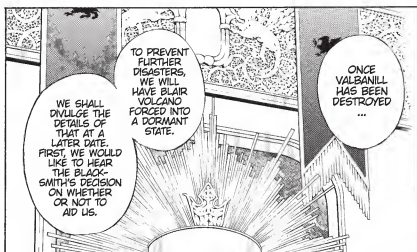
ONE SINGLE
REPLICA
WILL NOT BE
ABLE TO
DESTROY
VALBANILL.



WE OF THE
MILITANT NATION
BELIEVE THAT IF WE
CAN'T HAVE ONE
TRUE SACRED
BLADE, WE CAN
INSTEAD RELY
ON QUANTITY,
AND DEFEAT
VALBANILL USING
HUNDREDS OF
REPLICA BLADES.

IF TWO,
WHY NOT
FOUR?

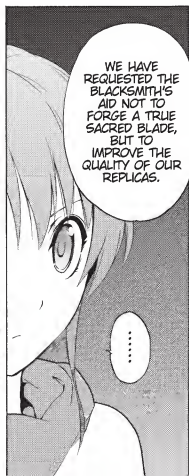
OR TEN?
FIFTY?
ONE
HUNDRED?



WE SHALL
DIVULGE THE
DETAILS OF
THAT AT A
LATER DATE.
FIRST, WE WOULD
LIKE TO HEAR
THE BLACK-
SMITH'S DECISION
ON WHETHER
OR NOT TO
AID US.

TO PREVENT
FURTHER
DISASTERS,
WE WILL
HAVE BLAIR
VOLCANO
FORCED INTO
A DORMANT
STATE.

ONCE
VALBANILL
HAS BEEN
DESTROYED
...

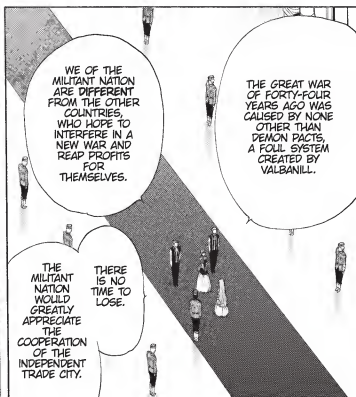


WE HAVE
REQUESTED THE
BLACKSMITH'S
AID NOT TO
FORGE A TRUE
SACRED BLADE,
BUT TO
IMPROVE THE
QUALITY OF OUR
REPLICAS.

...



MAY I
ASK A
QUESTION,
YOUR
MAJESTY?



WE OF THE
MILITANT NATION
ARE DIFFERENT
FROM THE OTHER
COUNTRIES,
WHO HOPE TO
INTERFERE IN A
NEW WAR AND
REAP PROFITS
FOR
THEMSELVES.

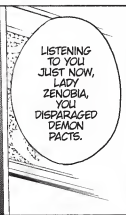
THE GREAT WAR
OF FORTY-FOUR
YEARS AGO WAS
CAUSED BY NONE
OTHER THAN
DEMON PACTS,
A FOUL SYSTEM
CREATED BY
VALBANILL.

THE
MILITANT
NATION
WOULD
GREATLY
APPRECIATE
THE
COOPERATION
OF THE
INDEPENDENT
TRADE CITY.

THERE
IS NO
TIME TO
LOSE.



HOWEVER,
I HAVE HEARD
THAT MANY
COUNTRIES ON
THE CONTINENT
MAINTAIN
THEM AS A
DETERRENT
TO FOREIGN
AGGRESSION.



LISTENING
TO YOU
JUST NOW,
LADY
ZENOBIA,
YOU
DISPARAGED
DEMON
PACTS.



ASK
WHATEVER
YOU
WOULD
LIKE.



...
!



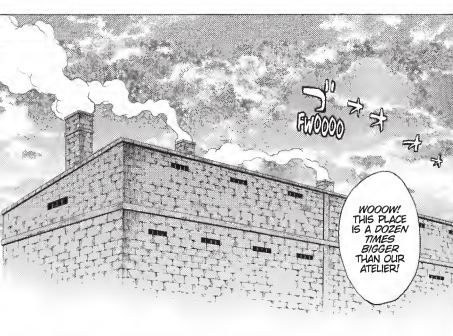
DOES THIS
INCLUDE
THE MILITANT
NATION?





I HAVE NO
FAITH IN ANY
COUNTRY THAT
MAKES USE OF
SO PUTRID
A SYSTEM
AS DEMON
PACTS.





WOOOW!
THIS PLACE
IS A DOZEN
TIMES
BIGGER
THAN OUR
ATELIER!



MASTER
SMITH,
MIND IF
WE COME
IN?!

HEY,
I BROUGHT
THE
BLACKSMITH!



THAT KID
AIN'T
ALLOWED
IN HERE.

SORRY,
MISS
DORIS.



HEY, GUYS!
THE
BASTARD'S
ACTUALLY
HERE!!

?!



WHAT'S
GOING
ON
HERE?!

WHA?!
WHOA!



WE HAVE
OUR
TECHNIQUES,
AND WE
AIN'T SHARIN'.
WE DON'T
WANT YOURS,
NEITHER.

WE'RE
GONNA
MAKE THE
"SACRED
BLADE"
WITH OUR
OWN
HANDS.

THEY MAY
BE ORDERS
FROM THE
LITTLE QUEEN
HERSELF,
BUT WE AIN'T
LISTENIN'.

WE HAVE
PRIDE
TOO,
Y'KNOW.



GO
HOME.

I'M SORRY
YOU CAME
ALL THIS WAY
FOR NOTHIN',
KID, BUT WE
DON'T NEED
YOU HERE.

THE
EMPIRE'S
CAPITAL.

HUZZAH!

LONG
LIVE
THE
EMPEROR!

GLORY
TO THE
EMPIRE!

YAAAAAY



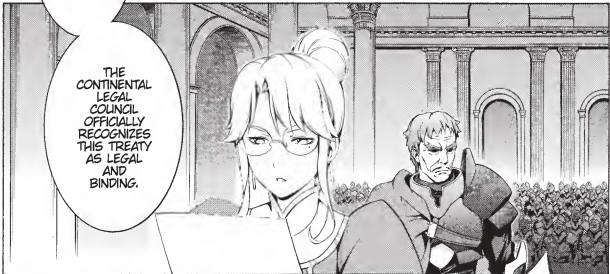
Chapter

28

Patriot & Queen
(Part 5)



YOUR
EMINENCE.



THE
CONTINENTAL
LEGAL
COUNCIL
OFFICIALLY
RECOGNIZES
THIS TREATY
AS LEGAL
AND
BINDING.

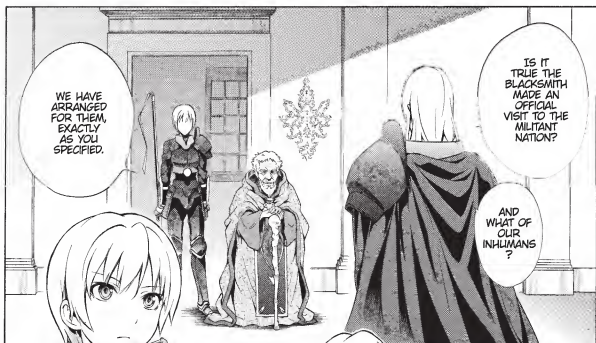


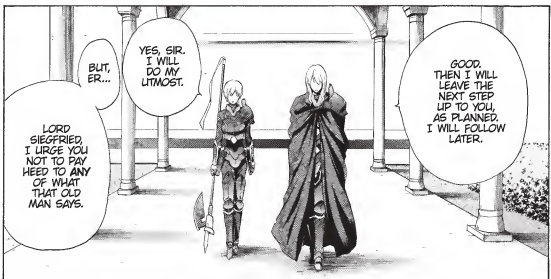
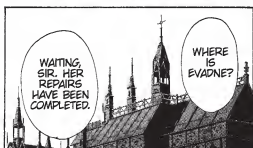
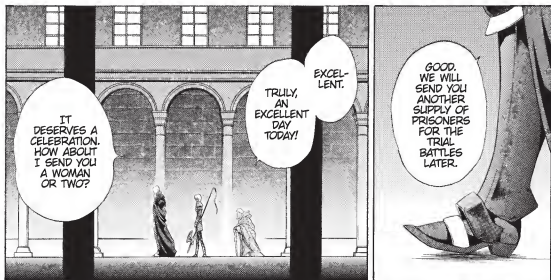
NOW WE
SHALL
PROTECT
ONE PEACE
FOR ONE
CONTINENT,
AS ONE
NATION!!

PEOPLE OF
THE EMPIRE!
WE HAVE JUST
SIGNED A
BLOOD TREATY
WITH THE
HONORABLE
PEOPLES OF
THE CROWD
POWERS!!



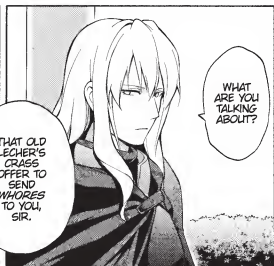
 Chapter 28 Patriot & Queen (Part 5)





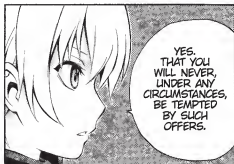


PLEASE
FORGIVE THE
PRESUMPTION,
SIR, BUT
SUCH
THINGS ARE
BENEATH
YOU.



THAT OLD
LECHER'S
CRASS
OFFER TO
SEND
WHORES
TO YOU,
SIR.

WHAT
ARE YOU
TALKING
ABOUT?



YES.
THAT YOU
WILL NEVER,
UNDER ANY
CIRCUMSTANCES,
BE TEMPTED
BY SUCH
OFFERS.



WHY?



I AM
AWARE,
SIR. BUT
I WOULD
LIKE TO
ASK YOUR
OATH.

I DID
TURN
HIM
DOWN.

YOU
ALREADY
KNOW I'M
UNINTERESTED
IN EITHER
WOMEN
OR MEN.

AN
OATH?



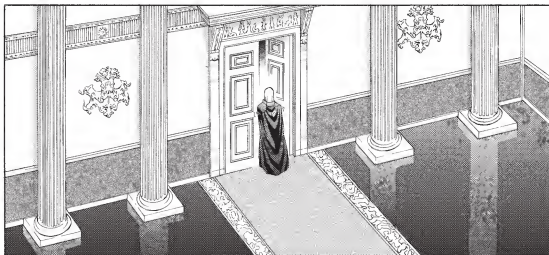
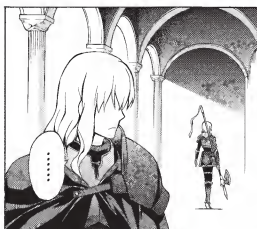
AS
LONG
AS I
DON'T
...?

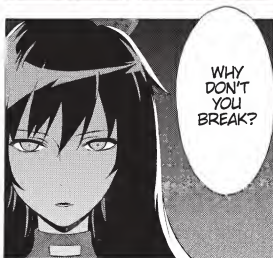
WHATEVER.
I'LL GIVE
YOU MY WORD,
AS LONG
AS YOU
DON'T TRY,
EITHER.

?



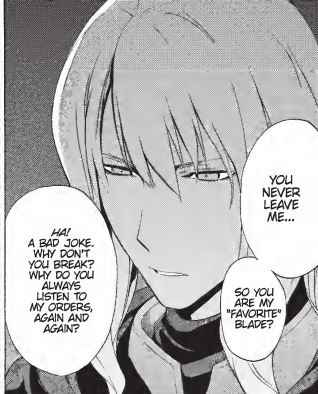
IT WILL
BE GREAT
ENCOUR-
AGEMENT
TO ME.







EVADNE
IS A
DEMON
BLADE.



HAI!
A BAD JOKE.
WHY DON'T
YOU BREAK?
WHY DO YOU
ALWAYS
LISTEN TO
MY ORDERS,
AGAIN AND
AGAIN?

YOU
NEVER
LEAVE
ME...

SO YOU
ARE MY
"FAVORITE"
BLADE?



THEN
EVADNE
WILL
BE WITH
YOU.

IF YOUR
PATH
LEADS TO
HIM...

EVADNE'S
FIRE
EXISTS TO
BURN
VALBANILL.

EVADNE
IS YOUR
"OTHER SELF."

EVADNE WILL
FOLLOW YOU
WHEREVER
YOU GO.

I CAN'T BE SAVED.



*IT WILL NEVER HAPPEN,
NOT IN MY WHOLE LIFE.*



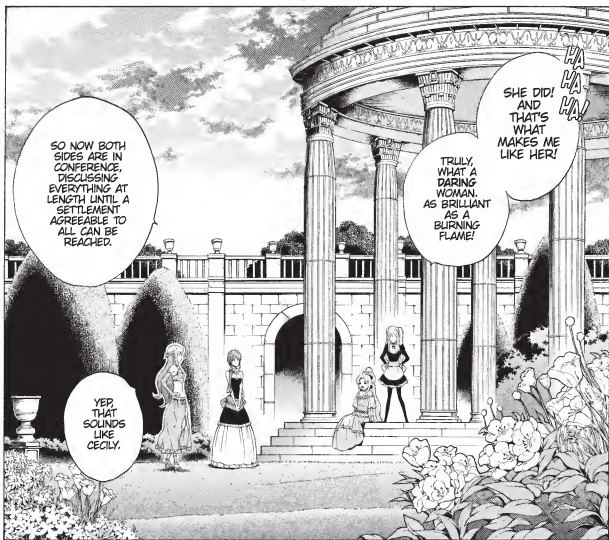
*SO INSTEAD...
I'LL DESTROY IT ALL.*

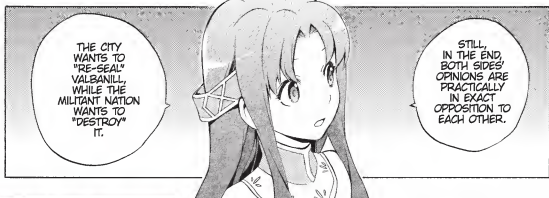


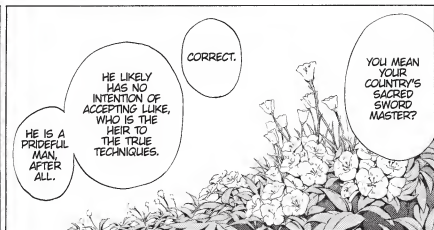
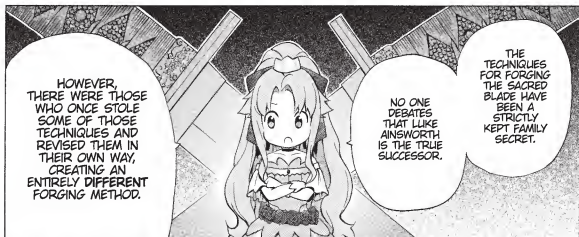
WELL THEN,
WHAT SAY WE
GET ABOUT
CONQUERING
THE WORLD,
EH...

**SIEGFRIED
HOUSMAN?**

TCH.





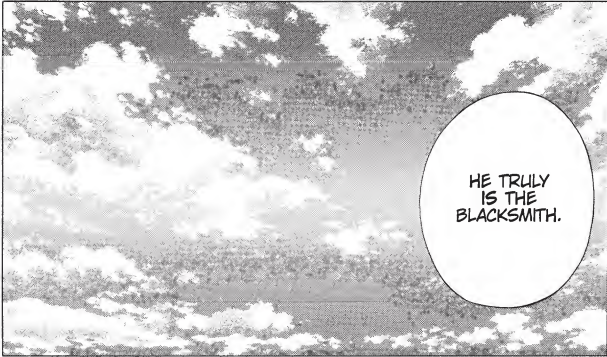




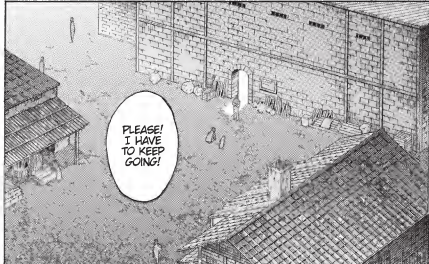
THE ONLY
THING HE
REALLY WANTS
IS TO MAKE
THE BEST
SWORD HE
CAN TO
ACCOMPLISH
HIS GOAL.

THAT'S
HARDLY
MORE
THAN A
MINOR
PROBLEM.

HE'LL
BE
FINE.



HE TRULY
IS THE
BLACKSMITH.



PLEASE!
I HAVE
TO KEEP
GOING!









*MY VISION
IN MY
RIGHT EYE
IS FADING.*



*BEFORE
LONG,
I'LL GO
COMPLETELY
BLIND.*

アトリエ 工房リーザ

atelier Liza

BRANCH OFFICE II

Thanks for all the
cute artwork,
everyone! I love
looking at them!♥



おいしく
焼けました♪



↑ Aichi, Rinrin

とんちんかん!!
山田先生の描く
キャラクターが
本当に元気で好きです!!
中でも「リリン」
が好きです!!
とっても可愛い
可愛さを表現する
聖剣の刀鍛冶さん
を描いてください



↑ Hyogo, Nano



↑ Okayama, Hide

学園の刀鍛冶

山田先生へ
はじめまして。ヤシリと同じ
16歳の女です。
将来はデザイナーが夢で
いつも山田先生の絵を参考に
勉強しています。
ちゃんと絵がうま
くなりました。
応援してください。
頑張ります!!

山田先生、いつもありがとうございます。



↑ Aomori, Tanuki

← Aomori, Nana Aihara

Miss Cecily and Aria look great in sailor uniforms! Though if that's a school theme, would Luke be in it, too?

The Sacred Blacksmith

The Sacred  Blacksmith

聖 剣 の 刀 ブ ラ ツ ク ス 鍛 ミ 冶 ス

WORKING
WITH
WHITE-HOT
METAL SO
NEAR THE
FACE AND
EYES CAN
DESTROY
VISION.



IT'S NOT
UNUSUAL
TO FIND A
ONE-EYED
BLACKSMITH.

HIS
RIGHT
EYE, IS
SLOWLY
FADING.

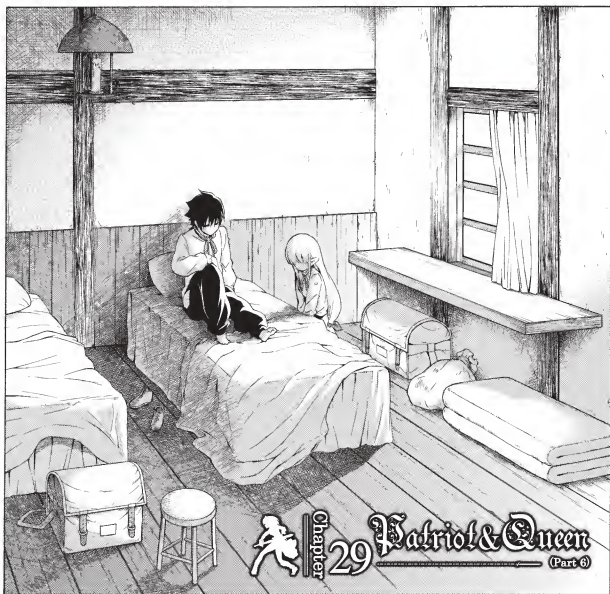
HOWEVER,
HIS VISION
IN HIS
REMAINING
EYE...

IN LUKE'S
CASE, HE
SACRIFICED
HIS ACTUAL
EYEBALL
DURING THE
ACCIDENT THREE
YEARS PRIOR
AS THE PRICE
FOR A
DEMON PACT.

I DON'T
KNOW.
IT HAS
FELT OFF
FOR A
WHILE...

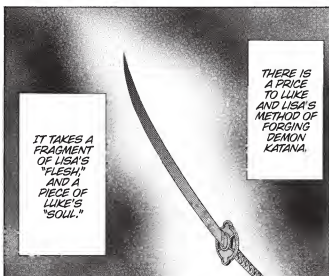
BUT I ONLY
NOTICED
FOR CERTAIN
A SHORT
TIME AGO.

WHEN
DID IT
START?





WHY
...?

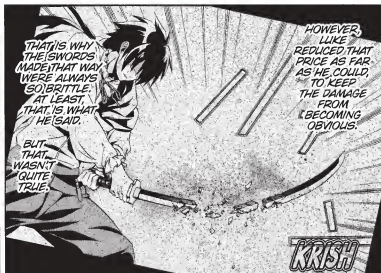


IT TAKES A
FRAGMENT
OF LISA'S
"FLESH,"
AND A
PIECE OF
LUKE'S
"SOUL."

THERE IS
A PRICE
TO LUKE
AND LISA'S
METHOD OF
FORGING
DEMON
KATANA.



"DON'T YOU
REMEMBER
WHAT YOU
SAID?"



THAT IS WHY
THE SWORDS
MADE THAT WAY
WERE ALWAYS
SO BRITTLE.
AT LEAST,
THAT IS WHAT
HE SAID.

BUT
THAT
WASN'T
QUITE
TRUE.

HOWEVER,
LUKE
REDUCED THAT
PRICE AS FAR
AS HE COULD,
TO KEEP
THE DAMAGE
FROM
BECOMING
OBVIOUS.

KRISH

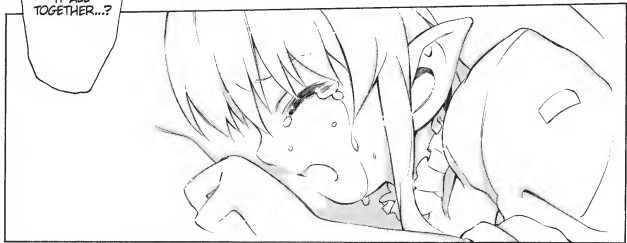
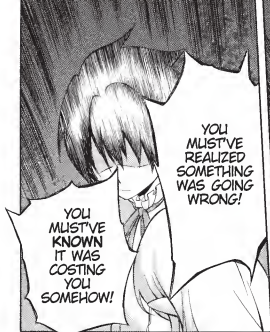


I TRIED
GLASSES
FOR A LITTLE
WHILE,
BUT THEY
WERE
USELESS.

THAT
FORGING
METHOD
WAS SO
DAMN
CONVE-
NIENT...

I NEVER
GUESSED
IT WOULD
BLIND
ME.

"LET'S
LOSE IT
ALL
TOGETHER."





I STILL
WILL FORGE
DEMON KATANA,
IF THE
SITUATION
DEMANDS IT.



I HAVE
A LOT OF
IMPORTANT
THINGS I
WANT TO
PROTECT
NOW.



PLEASE.

LET ME
LOSE
WHAT I
MUST.



THAT
INCLUDES
YOU,
LISA.



AND NOW,
HE'S SAID
I'M ONE
OF HIS
IMPORTANT
THINGS.



LUKE WAS
THINKING
OF ME,
KEEPING
THAT SECRET.
THIS WHOLE
TIME,
HE'S BEEN
PROTECTING
ME.

WHAT AM
I DOING,
JUST
STANDING
HERE?



GOOD
IDEA.

I'LL
COME
WITH
YOU.

I'LL KOWTOW
TO HIM AS
MANY TIMES
AS IT TAKES!
HE'S A
BLACKSMITH,
TOO. I'M
SURE HE'LL
UNDERSTAND.



SO
WHAT
AM I
DOING?

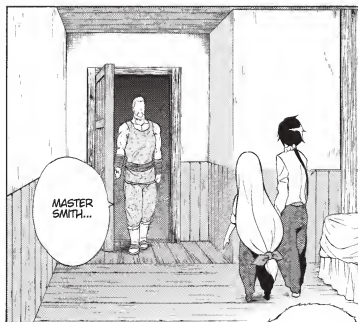
WHAT
IS IT I
SHOULD
BE DOING?



LUKE!

I'M GONNA
GO AND ASK
THE MASTER
SMITH TO
LET YOU IN
ONE MORE
TIME!

WHAT
MUST I DO,
AS LUKE'S
APPRENTICE?





I'LL
TEACH OUR
TECHNIQUES
TO YOU.

OUR STYLE
BRANCHED
OFF FROM
YOURS. IT'S
TIME IT WAS
RETURNED
TO ITS
ROOTS.

SIR!



COME
TO THE
FORGE.

!

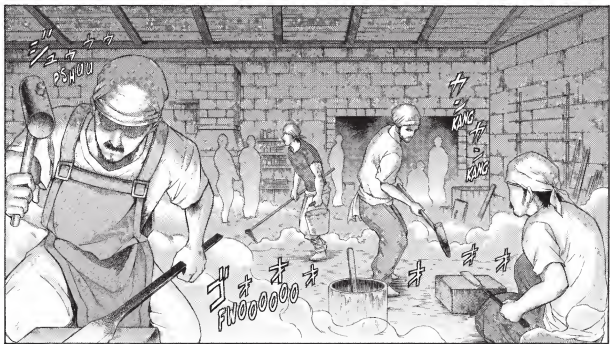
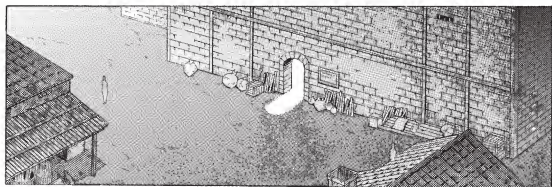


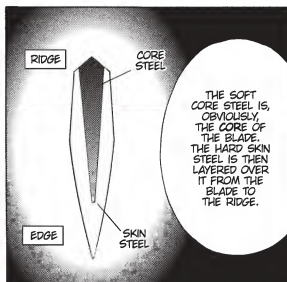
BUT
WHAT YOU
SAID HIT
ITS MARK.

YOU'D
BETTER
MAKE SURE
I DON'T
REGRET THIS,
HEAR?

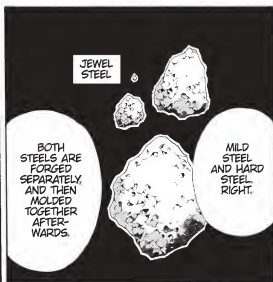
YOU'VE
BEEN ONE
HELLUVA
LIPPY
LITTLE BRAT,
Y'KNOW
THAT?



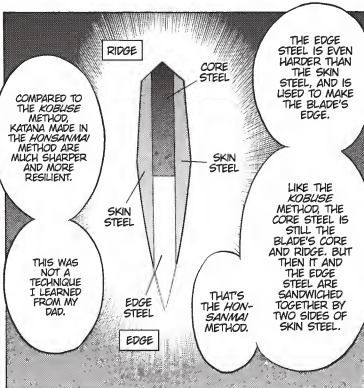
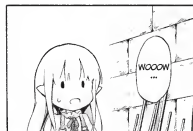




THE SOFT CORE STEEL IS, OBVIOUSLY, THE CORE OF THE BLADE. THE HARD SKIN STEEL IS THEN LAYERED OVER IT FROM THE BLADE TO THE RIDGE.



"Mild steel" - soft steel



COMPARED TO THE KOBUSE METHOD, KATANA MADE IN THE HONSANMAI METHOD ARE MUCH SHARPER AND MORE RESILIENT.

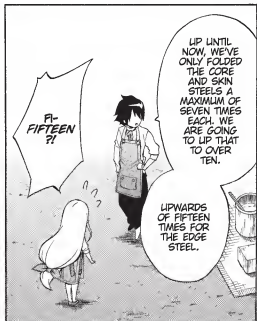
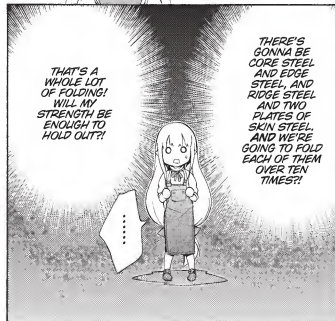
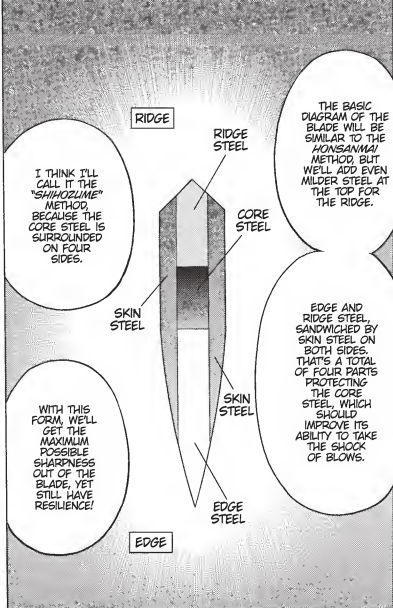
THE EDGE STEEL IS EVEN HARDER THAN THE SKIN STEEL, AND IS USED TO MAKE THE BLADE'S EDGE.

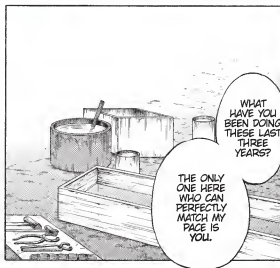
LIKE THE KOBUSE METHOD, THE CORE STEEL IS STILL THE BLADE'S CORE AND RIDGE, BUT THEN IT AND THE EDGE STEEL ARE SANDWICHED TOGETHER BY TWO SIDES OF SKIN STEEL.

THAT'S THE HON-SANMAI METHOD.

THIS WAS NOT A TECHNIQUE I LEARNED FROM MY DAD.









BUT I
WASN'T LYING
WHEN I
MADE THAT
PROMISE
WITH YOU.

I KNOW
IT'S MORE
ME THAN
YOU,
NOW...



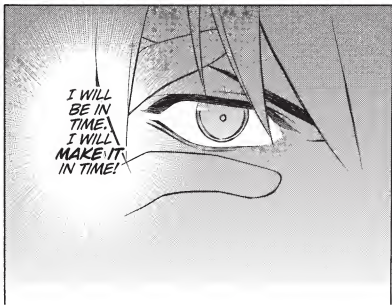
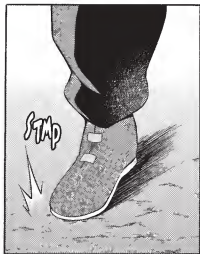
I'LL
BE
YOUR
EYES!

LUKE...

BECAUSE
BY "LOSING"
EVERYTHING
TOGETHER...



IT MEANS
WE GET
TO BE
TOGETHER.



"IT WILL BE
MY HAND
WIELDING
LUKE'S
KATANA THAT
WILL DESTROY
VALBANILL!"



WELL,
LUKE
AINSWORTH?



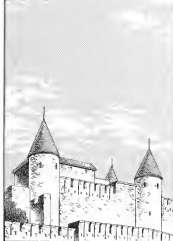
DO YOU
THINK
YOU
CAN'T
DO IT?

SUCH
A PAIN
IN THE
ASS.



HMPH.





SPEAKING
OF WHICH,
I WONDER
HOW SHE'S
DOING.



I WONDER
IF LUKE
IS DOING
ALL RIGHT.



WHAT
?!

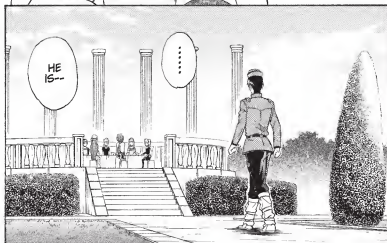
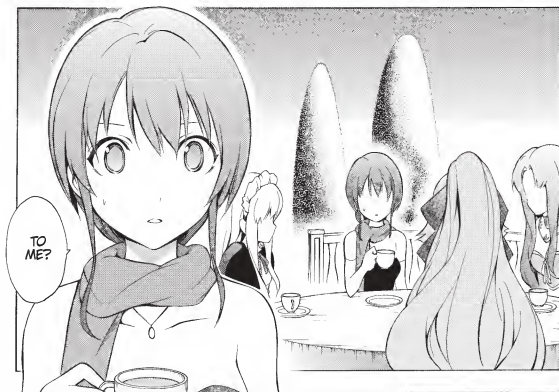
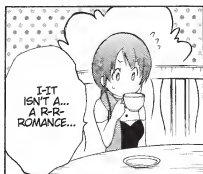
CECILY
IS
TALKING
ABOUT
LOVE!!

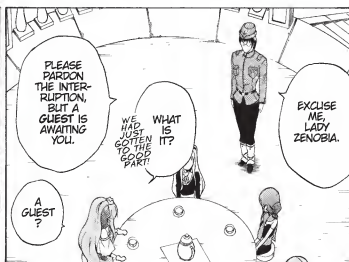
ZENO-
BLA?!

DWAH?!

BAM!







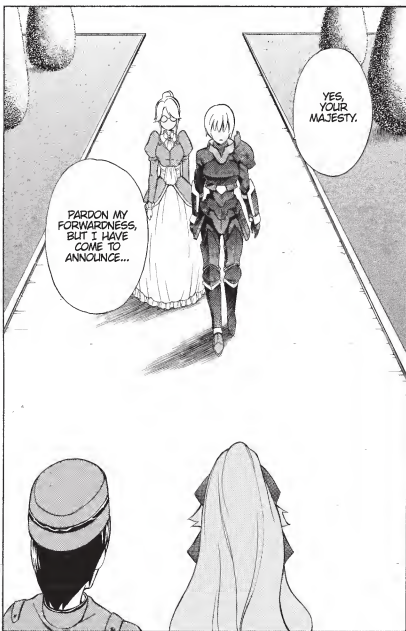
PLEASE
PARDON
THE INTER-
RUPTION,
BUT A
GUEST IS
AWAITING
YOU.

WE
HAD
JUST
GOTTEN
TO THE
GOOD
PART!

WHAT
IS
IT?

EXCUSE
ME,
LADY
ZENOBIA.

A
GUEST
?



PARDON MY
FORWARDNESS,
BUT I HAVE
COME TO
ANNOUNCE...

YES,
YOUR
MAJESTY.



THE
"IMPERIAL
CROWD
POWER,"
YOU
SAY...?



WHAT
...?!

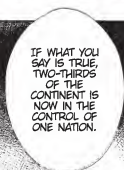


THE
EMPIRE
AND THE
CROWD
POWERS
HAVE
MERGED.



WE HAVE
ALREADY
INFORMED
THE MILITANT
NATION'S
OFFICIAL
REPRESENT-
ATIVE.

IF THE
CONTINENTAL
LEGAL COUNCIL
TRULY WAS
INVOLVED,
I WOULD
EXPECT SOME
FORM OF
ADVANCED
NOTICE.



IF WHAT YOU
SAY IS TRUE,
TWO-THIRDS
OF THE
CONTINENT IS
NOW IN THE
CONTROL OF
ONE NATION.



I AM
CONFUSED.

THIS IS AN
EVENT THAT
WOULD
SHAKE THE
CONTINENT,
YES?



JUST
AS THE
SECRET
TALKS
BETWEEN
THE MILITANT
NATION AND
THE CITY
HAVE BEEN...

WHAT I
WILL NOW
REQUEST IS
FROM ONE
NATION TO
ANOTHER.

THIS
MERGER WAS
CONCEIVED AS
A MEANS TO
PREPARE FOR
THE UPCOMING
WAR AGAINST
VALBANILL.



I KNEW THE
COUNCIL
ALREADY
WAS IN IT FOR
PROFIT. ALONE.
HAD BEEN
PRACTICALLY
TAKEN OVER
BY THE
EMPIRE...

PAH!
IF YOU
TRULY HAD
WE WOULD
NOT BE
THIS
SURPRISED!

BUT WHAT
DO THEY
GET FROM
GOING
THIS FAR!

RRGH
...



THE IMPERIAL
CROWD POWER
HAS COMPLETED
ITS PREPARATIONS
FOR THE
CONFRONTATION
WITH
VALBANILL.

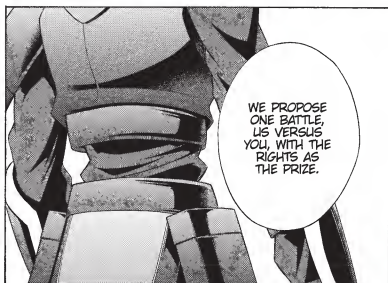
HOW
SO?



WE REQUEST
YOU CEDE
ALL RIGHTS
AND PRIVILEGES
YOU WOULD
HAVE IN THE
COMING
CONFLICT
TO US.

OUR COMBINED
MIGHT IS
SUFFICIENT TO
SUBDUCE THE
THREAT. ANY "AID"
FROM OTHER
NATIONS WILL
BE LITTLE
MORE THAN
INTERFERENCE.

ACCORD-
INGLY...





I AM SURE,
YOU HAVE LONG
PREPARED FOR
A CLOSE-RANGE
FIGHT,
AS HAVE WE.

VALBANILL IS
BOUND DEEP
WITHIN THE
HEART OF BLAIR
VOLCANO. THUS,
CLOSE-RANGE
WEAPONS,
SUCH AS SWORDS
AND SPEARS,
WOULD BE
THE PRUDENT
CHOICE.

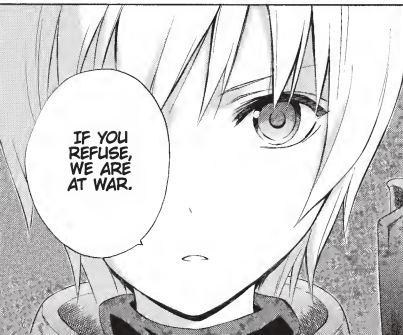
WOULD
THIS NOT
BE THE
PERFECT
TEST?



THE RESULT
OF THAT
BATTLE WILL
DETERMINE
WHO IS
CEDING
RIGHTS TO
WHOM.

A SIMPLE
GAGING OF THE
STRENGTHS
OF THE
IMPERIAL
CROWD
POWER AND
THE MILITANT
NATION.

A TEST
BATTLE
BETWEEN
BOTH OF
THE FORCES
WE HAVE
PREPARED FOR
USE AGAINST
VALBANILL
ITSELF.



IF YOU
REFUSE,
WE ARE
AT WAR.

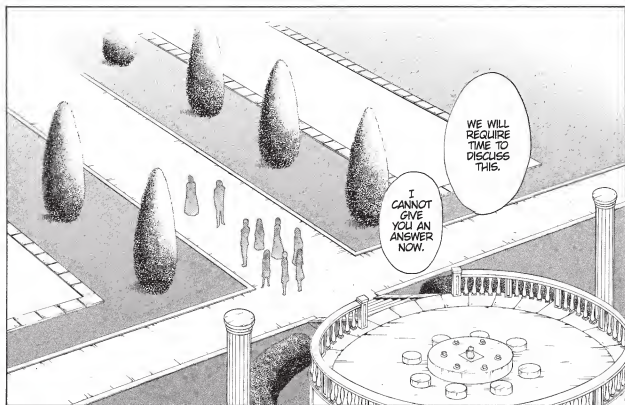


THAT IS
OUR
OFFICIAL
PROPOSAL.

HAVE
YOU
GONE
MAD?!



THEY ARE
INSANE.
THE WHOLE
NATION IS
INSANE...!



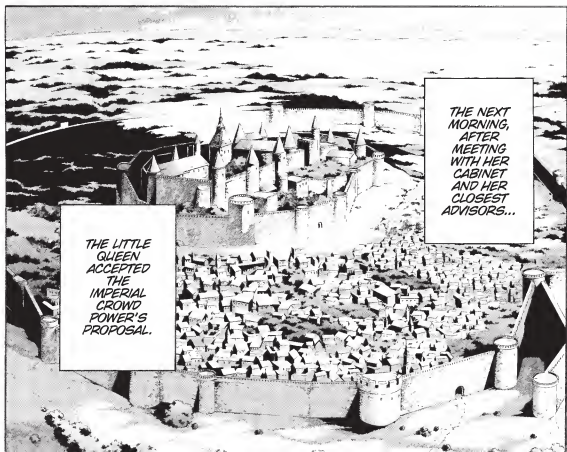


NOW...
WHAT?

WHAT
SHOULD
I DO?

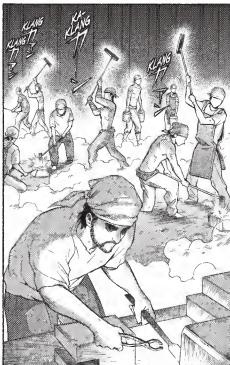
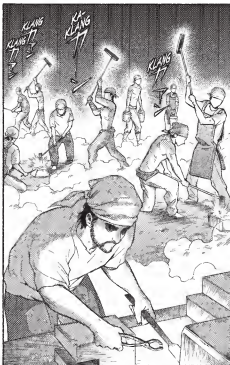
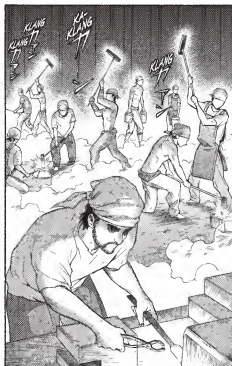
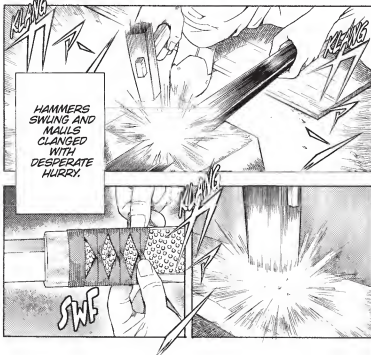
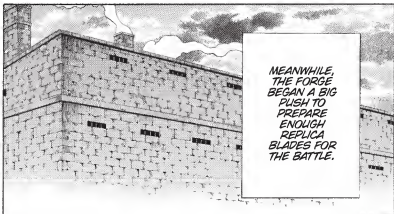


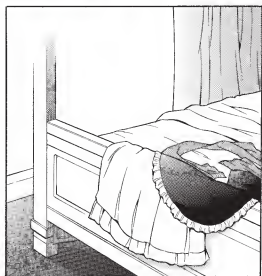
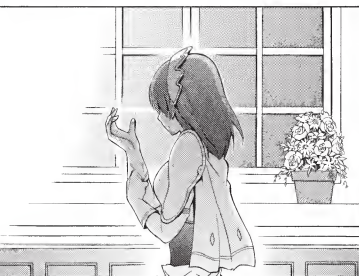
NO...
DISCUSSION
IS POINT-
LESS, AND I
AM CERTAIN
THAT LADY
KNIGHT
KNOWS IT,
TOO.



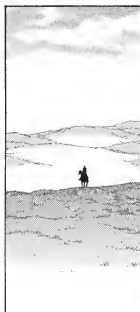
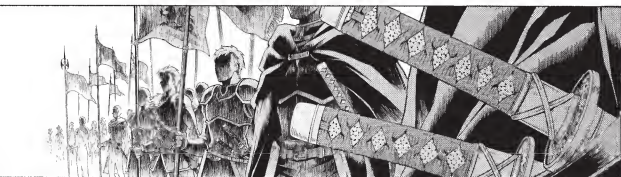
THE LITTLE
QUEEN
ACCEPTED
THE
IMPERIAL
CROWD
POWER'S
PROPOSAL.

THE NEXT
MORNING,
AFTER
MEETING
WITH HER
CABINET
AND HER
CLOSEST
ADVISORS...













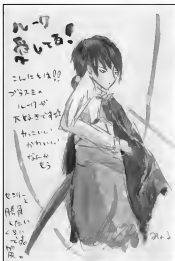
Everyone's skill is
improving day by day.
I'm impressed.

アトリエ 工房リーザ

atelier Liza **BRANCH OFFICE III**



↑ Yamagata, Natsumi Watarai



↑ Gifu, Minoru



↑ Chiba, Shuya Himezora



↑ Hyogo, Sakura



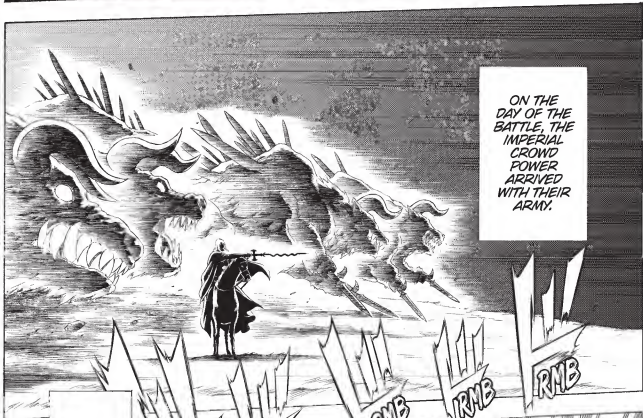
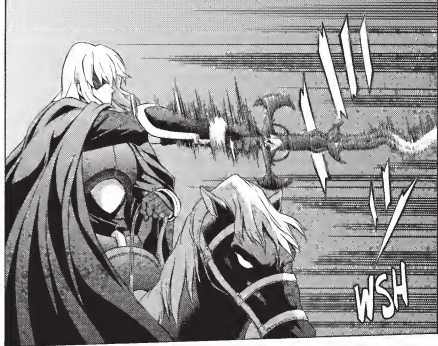
↑ Kanagawa, Gu Xiang

An excellent depiction of the battle between Siegfried
and myself. One day, I will finish him with my own hands.

The Sacred Blacksmith

The Sacred  Blacksmith

聖 剣 の 刀 ブ ラ ツ ク ス 鍛 ミ 冶 ス



ON THE
DAY OF THE
BATTLE, THE
IMPERIAL
CROWD
POWER
ARRIVED
WITH THEIR
ARMY.



THAT
ARMY...



...WAS
ENTIRELY
MADE
UP OF
INHUMANS.

EVEN THE
MILITANT
NATION'S
ELITES,
TRAINED
SPECIFICALLY
TO COMBAT
VALBANILL
ITSELF,
STOOD NO
CHANCE.

IT WAS A
ONE-SIDED
SLAUGHTER.





WE WILL
BE
FIGHTING
VALBANILL..

IT ISN'T
SANE TO
THINK A
MERE
HUMAN
COULD GO
UP AGAINST
SUCH A
BEAST.

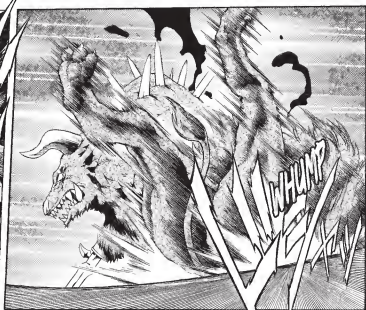


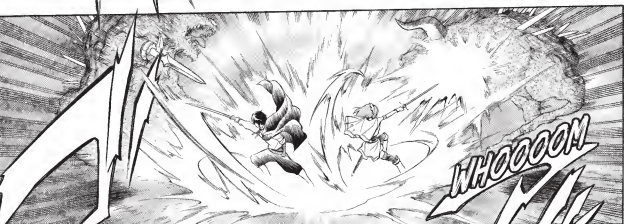
IN WHICH
CASE,
DOESN'T IT
MAKE SENSE
TO TRY THE
"INSANE"
OURSELVES?



WE HAVE
MANAGED TO
TRAIN ONLY
SEVENTEEN TO
THE LEVEL
WHERE THEY
WILL TAKE
ORDERS...

BUT
AGAINST A
PACK OF
SIMPLE
HUMANS,
THAT
SHOULD BE
MORE THAN
ENOUGH.









WATCH
THE
WHOLE
OF THE
FIELD!



READ TWO
OR THREE
MOVES
AHEAD AND
PLAN MY
STRIKE!



BEFORE IT
STARTED,
THE SCOPE
OF THIS
BATTLE HAD
ME OVER-
WHELMED.
BUT NOW...

STRANGELY...

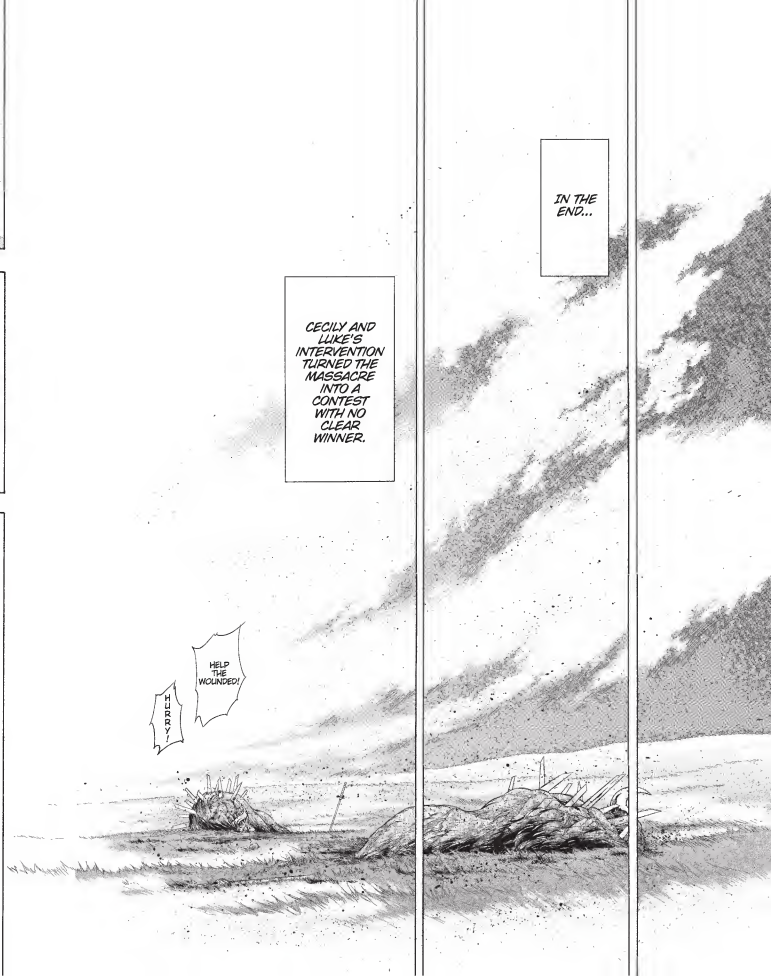
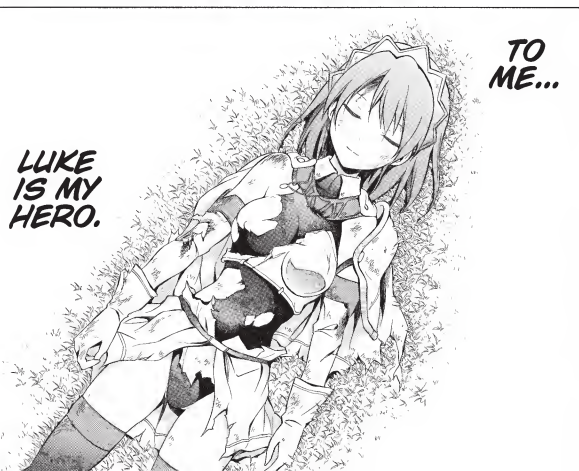






SLASH

BECAUSE
YOU HURT
THE ONE
WOMAN
YOU
SHOULD
NEVER,
EVER HAVE
TOUCHED!!



NOT
YET.

ONLY WHEN
I HAVE MADE
SOMETHING
THAT IS
WORTHY OF
BEQUEATHING
TO YOU,
THEN I WILL.

MY DOUBTS
ARE GONE.
I KNOW
WHAT I
MUST DO!

I'M SO
IMPRESSED
WITH
EVERYTHING
ABOUT HIM,
THAT
JUST THE
THOUGHT
OF HIM
BURNS
INSIDE MY
CHEST.

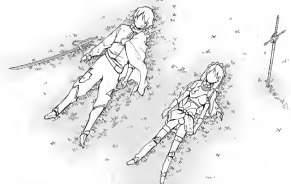
I CAN'T
STOP
MYSELF
FROM
LOOKING
UP TO
HIM.

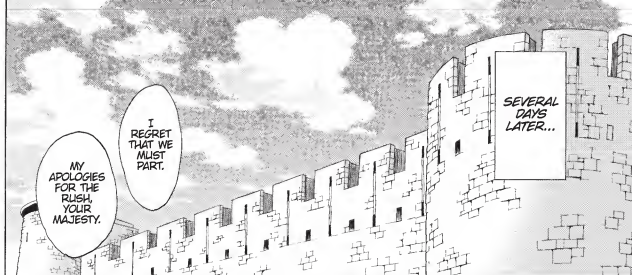
THAT IS
ONE
AMAZING
KATANA.

SO
FAR,
ANY-
WAY...

YES.
IT IS MY
GREATEST
WORK.

BUT
I WILL
NOT
NAME
IT.

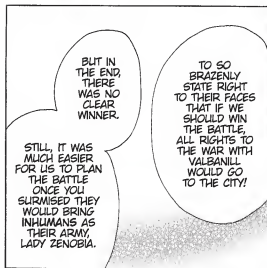




MY
APOLOGIES
FOR THE
RUSH,
YOUR
MAJESTY.

I
REGRET
THAT WE
MUST
PART.

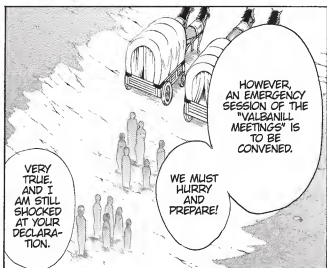
SEVERAL
DAYS
LATER...



BUT IN
THE END,
THERE
WAS NO
CLEAR
WINNER.

STILL, IT WAS
MUCH EASIER
FOR US TO PLAN
THE BATTLE
ONCE YOU
SURMISED THEY
WOULD BRING
INHUMANS AS
THEIR ARMY,
LADY ZENOBIA.

TO SO
BRAZENLY
STATE RIGHT
TO THEIR FACES
THAT IF WE
SHOULD WIN
THE BATTLE,
ALL RIGHTS TO
THE WAR WITH
VALBANILL
WOULD GO
TO THE CITY!



VERY
TRUE,
AND I
AM STILL
SHOCKED
AT YOUR
DECLARA-
TION.

WE MUST
HURRY
AND
PREPARE!

HOWEVER,
AN EMERGENCY
SESSION OF THE
"VALBANILL
MEETINGS" IS
TO BE
CONVENED.



CECILY,
LET ME
PROMISE
YOU THIS
NOW...

THE MILITANT
NATION WILL
BACK THE
INDEPENDENT
TRADE CITY
COMPLETELY,
IN ALL
THINGS.



I HOPE
TO SEE YOU
AT THE
MEETING,
CECILY!

SO I
WOULD
LIKE FOR
YOU TO
REMAIN MY
FRIEND.

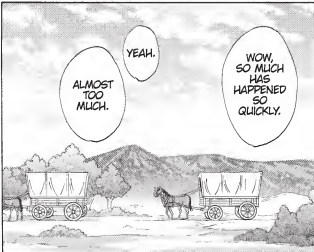


NOT OF
THE
SHEATH
FOR THE
SACRED
BLADE...



NO,
I WILL
NOT
SPEAK
OF IT
YET.

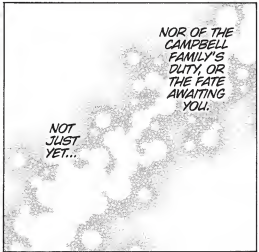
NOT
ONLY
THAT,
YOU--



ALMOST
TOO
MUCH.

YEAH.

WOW,
SO MUCH
HAS
HAPPENED
SO
QUICKLY.



NOT
JUST
YET...

NOR OF THE
CAMPBELL
FAMILY'S
DUTY, OR
THE FATE
AWAITING
YOU.



THIS WILL
BE A GOOD
STORY TO
TELL BACK
HOME.

MOTHER
HAS ALWAYS
WANTED ME
TO WEAR
DRESSES
MORE
OFTEN.

I DOUBT IT
WILL BE
SOMETHING
I GET TO DO
AGAIN VERY
OFTEN IN
THE FUTURE.



IT
REALLY
HAS
BEEN
BUSY.

EVEN
BEING
MADE TO
WEAR A
DRESS
WAS A
VALUABLE
EXPERIENCE
FOR ME...



SHE WILL
BE SO
DISAP-
POINTED
SHE DIDN'T
GET TO
SEE IT IN
PERSON...

HEE
HEE!



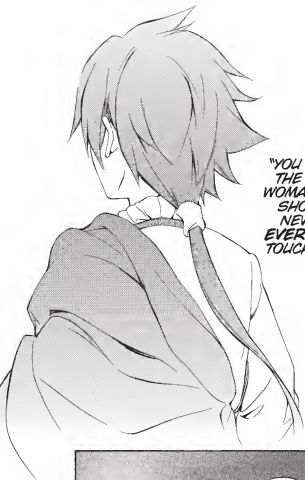
I WISH I
COULD
HAVE LET
HIM SEE
ME, EVEN
JUST FOR
A FEW
MINUTES--

WHAT A
WASTE
OF AN
OPPOR-
TUNITY...

ER, NO, I
SHOULDN'T
BE SO
VAIN...



I DIDN'T
SHOW
IT TO
LUKE,
EITHER!!



**"YOU HURT
THE ONE
WOMAN YOU
SHOULD
NEVER,
EVER HAVE
TOUCHED!!"**



WHAT DID
YOU MEAN
BY THOSE
WORDS
YOU SAID?

I HAVE A
QUESTION.



ERM...

LUKE?

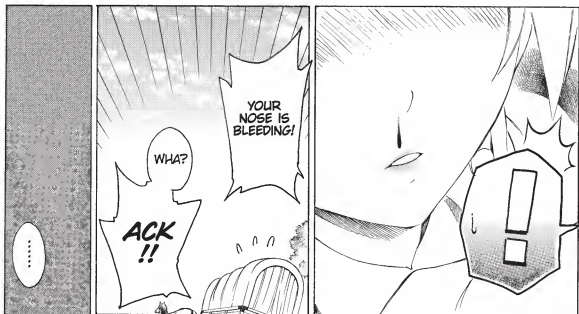
**"TO ME,
HE
IS--"**

THEN THESE
FEELINGS,
WHICH HAVE
FINALLY
BECOME
CLEAR
TO ME...

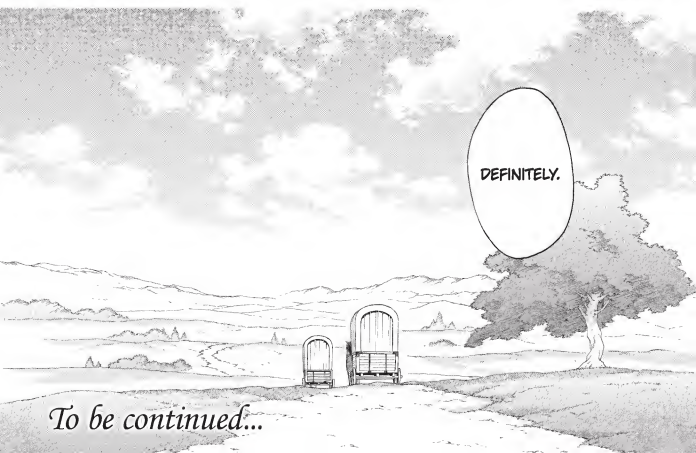


IF THEY
MEANT
WHAT I
HOPE
THEY
MEANT...









アトリエ 工房リーザ

atelier Liza **BRANCH OFFICE IV**

So many unique postcards have come in. They are all amazing works!



ブラックスミス
聖剣の刀鍛冶



応援してます!

← Saga, The Rarely Seen Beast!

Thank you, everyone!
All of your support greatly helps
with the creation of this work.

フランスカ



↑ Miyagi, Arli

↑ Aichi, Koshinikari



クエイサー
おにぎり



ハウスマン
おにぎり

↑ Shiga, Yuki Tamura



Thank you for all the great postcards! Everyone who was displayed here will receive a personalized sketch from Yamada-sensei himself! We're still accepting submissions, so keep on sending them in!

NOTE: Fan art submissions only open to residents in Japan.



The Sacred  Blacksmith

聖 剣 の 刀 ブ ラ ツ ク ス ミ ス 鍛 治



 Private Blasmi School
— 私立ブラズミ学園 —

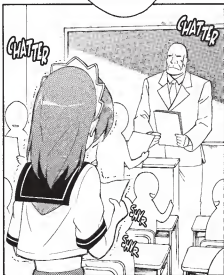
TESTS

NAME: SESHIRI

ALL RIGHT,
EVERYONE.
I'M HANDING
BACK YOUR
TESTS!

Q1. ☐ Fill in the blanks.
[DEMON PACTS]

These are formed by humans
offering their FRESH to the
SPRS in the atmosphere,
causing a ESPLOSION to form.



Q2. What is the name of the wife
of the 2nd mayor of Housman?

A. HANNIBAL



Q3. Where is a person's
death phrase written?

A. ON THE BUTT



I AM
SO
DENSE
!!

SHRIIP!!

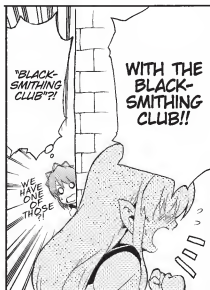
DOOOOOM

Jolt
Eek

LOVE LETTER?



AFTER SCHOOL



Let's Go!!

Wah



GO,
LUKE-
SEMPAI!!

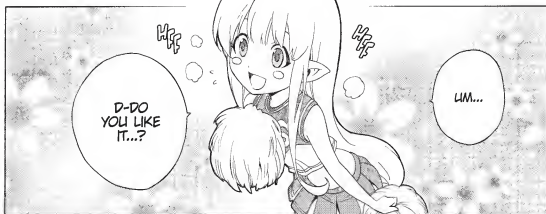
OH,
EVEN IF
YOU
FALL ON
HAAARD
DTIMES

RUN,
RUN,
RUN!
FASTER,
Hov!



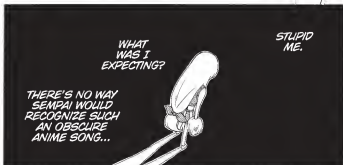


MIRACLE
HAPPY
DAAAY~!!



D-DO
YOU LIKE
IT...?

UM...



WHAT
WAS I
EXPECTING?

THERE'S NO WAY
SEMPAI WOULD
RECOGNIZE SUCH
AN OBSCURE
ANIME SONG...

STUPID
ME.



...



...



DA...



ENJOY
IT,
OKAY?



ITS
EXPIRATION
DATE IS
TODAY.



WHAT
THE
HECK IS
GOING
ON?!!

I'M
DROOL-
ING!!

Droooooool

SHE'S
LATE!

Lisa's

Let's Learn Blacksmithing Corner!

Hi I'm Lisa. It's been a while. I'm sorry we missed you all in Volume 5. This volume has been a whirlwind of change, with us going to the Militant Nation for an information exchange, the big merger of two nations, new people arriving and old friends coming back and lots, lots more. *Whew!*

I've put together a map of all of the various nations, factions, and important personages around right now as a study guide. Go ahead and take a look at it, so you're ready for everything that's coming up!

Class #5: The World of The Sacred Blacksmith ~The Factions~



Two of the biggest events from this volume were Luke--official successor to the Sacred Blade forging techniques--traveling to the Militant Nation for a formal trading of information with that nation's blacksmiths, and the merger of the Empire and the Crowd Powers into the Imperial Crowd Power.

The Independent Trade City, which is the sanctioned residence of the Sacred Blacksmith, officially agreed to an exchange of techniques with the Militant Nation, allowing Luke to travel to that nation and learn some new skills. While he was there, the Empire, which had been collecting Demon Blades and experimenting in weaponizing inhumans, successfully merged with the Crowd Powers, greatly increasing its military strength.

ON THE NEXT PAGE IS A MAP OF EACH NATION'S IMPORTANT PEOPLE AND THEIR CONNECTIONS! LET'S TAKE A LOOK AT IT, SO WE CAN HAVE A CLEAR IDEA OF WHO'S WHO HEADING INTO THE REST OF THE STORY!

But why would the Empire, which already controlled almost half of the continent, merge with the eccentric collection of small states known as the Crowd Powers? What is the significance of Siegfried being called "Housman"? There are so many mysteries!

With Valbanill as a prominent centerpiece, the plots and plans of each nation continue to tangle together.

The Imperial Crowd Power: the nation that controls two-thirds of the continent.

GO!

The Militant Nation

Ruled by the Lancaster family, the Militant Nation requires military service from all of its citizens, male or female, starting at age ten. Their current ruler, Miss Zenobia, the "Little Queen," is popular and charismatic. Still in her teens, she is just learning how to be a leader. But the normal teen side of her that loves gossip and romance may be the secret to her popularity. Use of Demon Blades and Demon Pacts are illegal in the Militant Nation, with all Demon Blades being sealed away. Recently, the new Imperial Crowd Power has demanded the Militant Nation cede its rights to participate in the upcoming battle against Valbanill.



ZENOBIA Q. LANCASTER



AREVII IRVING



CHARLOTTE FIROBISHER



MARGOT



DORIS



PENELOPE

(changed her name after accepting asylum)

(Demands rights to the war against Valbanill)

The Independent Trade City

The City where we live was founded by the first Housman during the Valbanill War. It's a city that's totally independent from any nation, but it has a lot of political clout because it's close to Blair Volcano--where Valbanill is sealed--and the official successor to the Sacred Blade forging techniques--Luke--lives there. We don't have any official army, but the volunteers that make up the Knight Corps, like Miss Cecily, keep the City safe.



CECILY CAMPBELL



LUKE AINSWORTH



LISA



ARIA



HANNIBAL QUASAR

PROPOSED EXCHANGE OF TECHNIQUES



HUGO HOUSMAN

ASYLUM

See You Next Time!



IN THIS VOLUME, THE CONTINENT'S POLITICAL LANDSCAPE REALLY CHANGED! HOW WILL THE REMAINING NATIONS REACT? WILL LUKE BE ABLE TO FORGE THE SACRED BLADE IN TIME TO BE READY FOR VALBANILL'S AWAKENING? WHAT IS SIEGFRIED REALLY AFTER? IT'S ALL SO EXCITING! I CAN HARDLY WAIT FOR THE NEXT VOLUME!

The Imperial Crowd Power, which has been collecting Demon Blades and has inhuman weapons like the sword-backed beast from Volume 4, is slowly but surely gaining power in preparation to fight Valbanill. But they also tried to steal Miss Aria, con Luke into joining them, and to assassinate Miss Cecily, so it looks like fighting Valbanill isn't their only goal. Lots of mysteries remain, such as Siegfried being called "Housman" and how soon Valbanill will wake, but I'm sure, with all the new techniques Luke has learned in the Militant Nation, he'll find a way to forge the perfect Sacred Blade in time!

The Continental Legal Council

A legal body created after the Valbanill War, formed of chosen representatives from each nation. Their responsibilities include establishing continental law, facilitating communication between nations, and mediating continental negotiations. The facilitator for Valbanill Meetings is always a member of this Council. They are supposed to maintain a neutral stance, but they often seem to act in the Empire's favor. There are even rumors saying the Empire has bribed them...! No fair!



JUSTINE ALBRIGHT

THE IMPERIAL CROWD POWER'S MIRROR REDUCED THE NUMBER OF NATIONS ON THE CONTINENT FROM THREE TO TWO. THE SOMETIMES FRACTIOUS EMPIRE AND THE CROWD POWERS COMING TOGETHER FORMED A SINGLE FACTION SO HUGE YOU WOULD WONDER WHY THE CONTINENTAL LEGAL COUNCIL APPROVED IT. BUT THERE ARE RUMORS THE COUNCIL WAS BRIBED... HOW ARE THE INDEPENDENT TRADE CITY AND MILITANT NATION GOING TO RESPOND TO THIS? I'M WORRIED...



(BRIBED?)

The Imperial Crowd Power

Formed by the merger of the Empire and the Crowd Powers, it is an enormous nation led by the (former) Emperor. The Empire had already been collecting Demon Blades and experimenting with inhuman weapons. By merging with the Crowd Powers, which had many states that still practiced slavery, they've increased their power so they can develop those experiments even faster! Miss Charlotte, and later Miss Hilda, may have been duped into trying to kill Miss Cecily precisely to help the Empire with those goals!

Former Empire



SIEGFRIED



FRANCESCA

Former Crowd Powers



LANCELOT DOUGLAS



HILDA CAVENDISH



AUGUSTUS ARTHUR



THE EMPEROR



CHARLOTTE E. FIROBISHER



DORIS



MARGOT



PENELOPE



A Lazy Afterword



NAKAMURA-SAN

MURAYAMA-SAN

YAMADA-SAN

OYONE-SAN



LUKE AND LISA'S EMOTIONAL SCENE, DECIDING TO "LOSE IT ALL TOGETHER," HAD ME TEARY-EYED IN THE NOVELS, SO I TRIED TO BE VERY THOROUGH IN DRAWING IT HERE.

THE WORLD HAS GOTTEN MUCH LARGER, AND LUKE HAS FINALLY CAST OFF ALL HIS DOUBTS!

THIS VOLUME COVERS THE ENTIRETY OF VOLUME 4 OF THE ORIGINAL NOVELS.

I'M REALLY SORRY TO HAVE KEPT YOU WAITING THIS LONG FOR A NEW VOLUME.



HI, I'M YAMADA. THANK YOU FOR READING THIS FAR.

It's been



months!

THANKS TO THE RECONFIGURATION OF THE ORIGINAL NOVELS, THINGS SHOULD BEGIN MOVING AT A WHIRLWIND PACE, STARTING NEXT VOLUME. WHERE WILL CECILY'S FATE TAKE HER? READ THE NEXT VOLUME TO SEE!



I'M HELPING OUT WITH DESIGN AND STORY-BOARDING ON HENTAI PRINCE AND ASSISTING ON CREATION WITH MADAN. I HOPE YOU CHECK THEM OUT!



MADAN NO OU TO YAMADIS, NOW RUNNING IN MONTHLY COMIC FLAPPER!



THE HENTAI PRINCE & THE STONY CAT, NOW RUNNING IN MONTHLY COMIC ALIVE!

ON OTHER TOPICS, MY ASSISTANT OYONE-SAN AND OCCASIONAL HELPER YANAI-KUN HAVE EACH STARTED THEIR OWN SERIES.

SEVEN SEAS ENTERTAINMENT PRESENTS

THE SACRED BLACKSMITH

art by KOTARO YAMADA / story by ISAO MIURA

Original Character Designs by LUNA

VOLUME 6

TRANSLATION
Adrienne Beck

ADAPTATION
Janet Houck

LETTERING
Roland Amago

LAYOUT
Bambi Eloriaga-Amago

COVER DESIGN
Nicky Lim

PROOFREADER
Shanti Whitesides

MANAGING EDITOR
Adam Arnold

PUBLISHER
Jason DeAngelis

THE SACRED BLACKSMITH VOL. 6

©2011 Kotaro Yamada, ©2011 Isao Miura

Edited by MEDIA FACTORY.

First published in Japan in 2011 by KADOKAWA CORPORATION, Tokyo.

English translation rights reserved by Seven Seas Entertainment, LLC.

under the license from KADOKAWA CORPORATION, Tokyo.

No portion of this book may be reproduced or transmitted in any form without written permission from the copyright holders. This is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locals, or persons, living or dead, is entirely coincidental.

Seven Seas books may be purchased in bulk for educational, business, or promotional use. For information on bulk purchases, please contact Macmillan Corporate & Premium Sales Department at 1-800-221-7945 (ext 5442) or write specialmarkets@macmillan.com.

Seven Seas and the Seven Seas logo are trademarks of Seven Seas Entertainment, LLC. All rights reserved.

ISBN: 978-1-626920-86-6

Printed in Canada

First Printing: November 2014

10 9 8 7 6 5 4 3 2 1

FOLLOW US ONLINE: www.gomanga.com

READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!

